

## **Sara Ouhaddou**

Biography & CV

**Born** 1986. Draguignan, France

**Lives and works** between Paris, France and Marrakech, Morocco

Sara Ouhaddou's culture informs her practice as a continuous dialogue. She began her career as a designer for fashion brands, but has moved towards a more social practice, addressing the diverse challenges facing the artisan craftsmen community in Morocco. Her practice questions the availability of design as a tool for economic, social and cultural development with a focus on the Arab world. Ouhaddou's art is deeply rooted in cultural exploration and the intersection of traditional and contemporary aesthetics. She often draws from her Moroccan heritage, blending artisanal craft techniques with modern artistic practices. Her work explores themes of identity, globalization, and the transformation of cultural symbols. Through her use of materials such as textiles, ceramics, and mosaics, her art reflects on the idea of cultural exchange and the shifting meanings of objects as they move through different contexts.

Ouhaddou's work has been shown in several international institutions, including IFA Berlin, Germany; MACAAL: Museum of African Contemporary Art Al Maaden, Marrakech; Fondation Thalie, Belgium and France; MO.CO. Montpellier, France; the Biennale Ghërdeina (2024), Italy; Centre Pompidou, Paris; MUCEM, Marseille, France; MAIIAM Contemporary Art Museum, Thailand; and Palais de Tokyo, Paris, France.

Her works can be found in prestigious collections, including the Centre Georges Pompidou, France; Victoria & Albert Museum, London; Dalloul Art Foundation, Lebanon; Barjeel Art Foundation, U.A.E; The Ministry of Culture of Saudi Arabia, Saudi Arabia; MATHAF, Qatar; and Frac Pays-de-la-Loire, France.

### **Education**

2011 Diploma in Industrial Design. School of Olivier de Serre ENSAAMA. Paris. France

### **Solo Exhibitions**

#### **2026**

(upcoming) Rallumer les étoiles. Tours et remparts d'Aigues-Mortes. Aigues-Mortes. France  
S'absenter quelques siècles, et revenir. Musée Henri Prades. Lattes. France

#### **2025**

Cosmogrammes. Institut Cultures Islam. Leon. France  
Display, curated by Meriem Berrada and Alya Sebti. IFA Berlin and MACAAL Marrakech.  
Morocco

## 2024

Les mains fertiles. Galerie Polaris. Paris. France  
Display. Institut fur Auslandsbeziehungen. Berlin. Germany  
Assieds-toi, prends un verre de thé. Fondation Thalie. Arles. France

## 2023

«Nour Ala Nour» (Lumière sur lumière/Light on light). Comptoir des Mines Galerie.  
Marrakech. Morocco

## 2021

Je te rends ce qui m'appartient, tu me rends ce qui t'appartient. Galerie Polaris. Paris. France

## 2018

AA. Appartement 22. Rabat. Morocco

## 2017

Wasalnalilo/On en est arrivé là. Galerie Polaris. Paris. France

## 2014

Entre 2 - Riad Denise Masson. Institut Français. Marrakech. Morocco

## Group Exhibitions

## 2026

Mariages. Algérie - maroc - Tunisie. Institut du Monde Arabe. France  
Ciels, terres, mers, feux - Un atlas de métamorphoses. Centre d'Art Contemporain de  
Châteauvert. Châteauvert. France  
Méditerranée - Odyssées contemporaines. Fondation Villa Datriis. France  
Par-delà les Mille et Une Nuits. Histoires des orientalismes. Louvre-Lens Museum. Lens.  
France

## 2025

Lire le ciel - Sous les étoiles en Méditerranée, curated by Juliette Bessette. Mucem.  
Marseille. France  
Aïta, fragments poétiques d'une scène marocaine. Frac Nouvelle-Aquitaine La MÉCA.  
Bordeaux. France  
Corps à cordes: Vibrations et résonances. Musée d'art et de Culture Soufis. Chatou. France  
Pulsar. Passerelle Centre d'art contemporain. Brest. France

## 2024

Qatar-Morocco: Crafting Design Futures. Museum of Islamic Art. Qatar. Doha  
L'esprit du geste. Institut des Cultures d'Islam. Paris. France  
Être Méditerranée. curated by Rahmouna Boutayeb. MO.CO Montpellier. France  
The Parliament of Marmots, 9eme Biennale de Gherdëina, curated by di Lorenzo Giusti and  
Marta Papini. Pontives. Italy

Living Another Future. curated by Zoe Butt. MAIIAM Contemporary Art Museum. Thailand

## 2023

Chaleur humaine / Triennale Art & Industrie, curated by Anna Colin et Camille Richert. Frac Grand Large. Dunkerque. France

Script and Calligraphy, curated by Huda Smitshuijzen AbiFarès. Ministry of Culture of Saudi Arabia. Riyadh. Saudi Arabia

Hirafen Centre Technique du Tapis & du Tissage Tunis, curated by Ludovic Delalande et Nadia Jelassi. Tunis. Tunisia

Note from below, curated by Bhavisha Panchia. ACUD gallery. Berlin, Germany

After the Mediterranean, curated by Oriol Fontdevilla. Hauser & Wirth Menorca. Spain

Changing track. P21 Gallery. London. UK

## 2022

Love, curated by Mouna Mekouar. Palaciao Cadaval. Portugal

Warché, curated by Anissa Touati. Fondation Thalie. Belgium

Les êtres lieux. Maison de la Culture du Japon. Paris. France

I'm good. Galerie Polaris. Paris. France

Quand je n'aurai plus de feuille, j'écrirai sur le blanc de l'œil. Curated by Gabrielle Camuset. Annemasse. France

## 2021

Connectivités. MUCEM. Marseille. France

Notes of a Seeress, curated by Inka Gressel and Susanne Weiß. IFA Gallery. Berlin. Germany

Répare Reprise, curated by Nora Philippe. Cité Internationale des Arts. Paris. France

Moroccan Trilogy: 1950-2020, curated by Manuel Borja-Ville and Abdellah Karroum. Museo Reina Sofia. Madrid. Spain

Qalqalah : قَلْقَلَة plus d'une langue. Curated by Virginie Bobin et Victorine Grataloup. La Kunsthalle. Mulhouse. France

Le Déracinement. curated by Silvia Franceschini & Jeanne Coppens. Z33. Hassel. Belgium

## 2020

Le Port: A la croisée des Histoires. Musée d'Histoire. Manifesta 13 Marseille. The European Nomadic Biennale. Marseille. France

Global(e) Resistance, curated by Christine Macel, Alicia Knock & Yung Ma. Centre Pompidou. Paris. France

Notre monde brûle, Our world is burning. Curated by Abdellah Karroum. Palais de Tokyo Paris. France

Qalqalah قَلْقَلَة : plus d'une langue. Curated by Virginie Bobin et Victorine Grataloup. CRAC OCCITANIE. Sète. France

Ceramic collection exhibition. Victoria and Albert Museum London. UK

## 2019

Le monde réel est en noir et blanc. Galerie Polaris. Paris. France

## 2018

SOFT POWER. Transpalette centre d'art contemporain. Bourges. France

## **2017**

Lettres ouvertes, de la calligraphie au street art. Institut des Cultures d'Islam. Paris. France  
Craft becomes Modern. The Bauhaus in the Making. Bauhaus, Dessau. Germany

## **Residencies**

2023 Villa Albertine. Houston / Los Angeles

2022 Iaspis. Stockholm, Sweden

2021 Cité Internationale des Arts, programme Art Explora, résidence Cité des Arts. Paris

## **Collections**

Dalloul Art Foundation. Lebanon

Barjeel Art Foundation. U.A.E

Frac Bourgogne. Dijon. France

Frac Pays-de-la-Loire. France

IFA Berlin. Germany

The Ministry of Culture of Saudi Arabia. Saudi Arabia

MATHAF Qatar. Qatar

Fond National d'Art Contemporain France. France

Centre Georges Pompidou. France

V&A Museum London. United Kingdom

Poitou-Charentes. France

Nouveau Musée National de Monaco. Monaco

## **Awards**

2026 Nomination Prix BNP Paribas

2026 Nomination Prix Her Art: Prix de référence internationale pour les artistes femmes

2021 Nomination AWARE prize by Eva Barois Declavel

2019-2024 ONE PERCENT ART NEW YORK CITY, Chosen artist for the one percent public space art of New York city