

## **Jessica Boubetra**

Biography & CV

**Born.** 1989

**Lives and works** in Paris.

Jessica Boubetra's practice stands at the intersection of craft and digital field, notably through her use of 3D-printed ceramic. Her work resonates with themes often found in science fiction narratives, where technology enhances the natural world, and questions of materiality, memory, and the body are redefined through technological advancements.

Her works can be seen as fictive artifacts from a world where natural growth is no longer purely organic, but mediated by technology, questioning what is "natural" in a post-digital age. Her sculptures explore the consequences of blending organic life with digital processes. They echo speculative futures where nature itself had been reconstructed through a digital lens. Through her hybrid practice, she questions the role of the artist in a world where machines and AI can replicate, and even surpass, human abilities.

Jessica Boubetra's work has been shown in several international institutions, including MO.CO La Panacée, Montpellier, France; Villa Noailles, Hyères, France; Fondation Thalie, Brussels, Belgium; Fondation Louis Vuitton, Paris, France; Cadaval Palace, Evora, Portugal, and MRAC de Sérignan, France.

Boubetra's work can be found in many prestigious collections such as Fondation Thalie, Brussels, Belgium; Collection Villa Santo Sospir, Jean Cocteau, France; Fond municipal d'art contemporain de la ville de Pantin, France.

### **Education**

2019 HMONP (Habilitation à la maîtrise d'œuvre en son nom propre), Habilitation to Practice as a Project Manager in One's Own Name, Ecole Nationale Supérieure d'Architecture de Paris Malaquais

2016 Master of Architecture, École Nationale Supérieure d'Architecture de Paris Malaquais

2014 Diplôme National Supérieur d'Arts Plastiques, École Nationale Supérieure des Beaux-Arts de Paris

2013 Geidai, Tokyo University of the Arts, Japan

### **Solo Exhibitions**

**2026**

Steel Genetics. Selma Feriani. Tunis. Tunisia

**2022**

Haptics. Galerie Lefebvre & Fils. Paris

**2018**

The Waves of Mind. Virtual Dream Center 3.0

**2014**

La Maison de verre. Beaux-Arts de Paris

**2013**

Rêve industriel. Galerie Mizu.to.ki. Tokyo

**Group Exhibitions**

**2026**

Unravel, Reweave. Galerie Amélie du Chalard. Paris. France

**2025**

Khlôros. Agence Hauvette & Madani. Paris. France  
Skin. Fondation Thalie. Bruxelles. Belgium

**2024**

Display. Todd Merrill Studio. New York. USA

**2023**

Obrigado à Terra. Cadaval Palace. Evora, Portugal  
The Intent of Things. Massimo Dutti Art Tour. London. United Kingdom

**2022**

Contre-Nature. MO.CO La Panacée. Montpellier. France  
Finaliste. Design Parade 16. Villa Noailles. Hyère. France  
Aesthetic Sabotage. Galerie Yusto Giner. Madrid. SP

**2020**

Amuse-Bouche. Galerie Yves Gastou. Paris. France

**2019**

Saint-Sulpice Ceramics. Paris. France

**2018**

Recto/verso #2. Fondation Louis Vuitton. Paris. France

**2017**

Mémoire d'une utopie de banlieue. Les Ateliers d'Artistes Icade. Aubervilliers. France  
Salon Jeune Création 2017. Galerie Thaddaeus Ropac. Pantin. France

**2016**

Clay Case. Galerie Anne de Villepoix. Paris  
Flatland Abstractions Narratives. Musée Régional d'Art Contemporain. Sérignan. France

D'autres possibles. Pavillon Vendôme. Clichy. France  
Bricks and Clicks. Galerie Christophe Gaillard. Paris. France

## **2015**

Les Voyageurs. Exposition des Félicités 2014. Palais des Beaux-Arts. Paris. France

## **Residencies**

2018 Soart. Lake Millstättersee. Austria

2017 Les Ateliers d'Artistes Icade. Aubervilliers. France

## **Curatorial Projects**

2019 Formes Limites, Practices of Contemporary Ceramics and Sculpture. Chapelle des Petits-Augustins. Beaux-Arts de Paris. Paris. France

## **Collections**

Fondation Thalie. Brussels. Belgium

Collection Villa Santo Sospir. Jean Cocteau. France

Fond municipal d'art contemporain de la ville de Pantin. France

First Avenue, 1 immeuble 1 oeuvre. Boulogne. France