

## **Asma Ben Aissa**

Biography & CV

**Born** 1992. Bizerte, Tunisia

**Lives and works** Tunis, Tunisia

In her work, Asma Ben Aissa is fundamentally interested in the landscape as an aesthetic notion, where experimentation serves her artistic vision. Her interest in the concept of construction and the incorporation of thread highlights Asma's focus on temporality and the real experience of contemplation. Whether through sculptures, installations, two-dimensional works, or multi-dimensional experiments, her creations invite us to explore landscapes and their representation through the use of fabrics, which she manipulates based on their material qualities. Each piece is an invitation to deeply reflect on artisanal traditions, expressed from both social and philosophical perspectives.

Since 2017, Asma Ben Aissa has taken part in various exhibitions, festivals and artist residencies in Tunisia. She was recently part of the L'Atelier by Selma Feriani Gallery's residency program in 2024/2025. Her work has been exhibited at B7L9 Art Station and KLF, IFA Gallery, Le Goethe Institut and Central de Tunis, Le 32BIS, Le Violon Bleu Art Gallery, AGorgi Gallery, Centre des Art Vivant de Rades, Yosr Ben Ammar Gallery, BNT.

In 2023, Asma had a solo exhibition at Le Violon Bleu gallery. In 2017 Asma was awarded first prize at the Chouftouhonna International Feminist Art Festival, and at Culture Solidaire in 2020 Asma's work was funded by the Kamel Lazaar Foundation, and in 2023 Asma was awarded The Young Artists Prize at TGM Gallery.

### **Education**

2015-2017 Master de recherche en arts plastiques, Institut Supérieur des Beaux-Arts de Tunis, Tunisie

2012-2015 Licence en arts visuels, Institut Supérieur des Beaux-Arts de Nabeul, Tunisie

### **Solo Exhibitions**

2025 فكريوني, Selma Feriani Gallery, Tunis, Tunisia

2024 Topophilia, Curator Khadija Hamdi avec The Blue Wind Project, Le Violon Bleu Gallery, Sidi Bousaid Tunisie

## **Group Exhibitions**

- 2025 « الدوام ينقب الرخام Le temps creuse même le marbre », Commissaire d'exposition Victoria Jonathan, Abbaye de Jumièges, France
- 2024 Histoires de Famille , MOTHER, Commissaire Joël Andrianomearisoa, Hakanto Contemporary, Antananarivo, Madagascar.  
"Je me suis bâti sur une colonne absente", Le Violon Bleu Galerie, Sidi Bousaid, Tunisie  
Hirafen, Commissariat Ludovic Delalande avec AGorgi Gallery, production par Talan Group, Centre T3 Denden, Tunisie
- 2023 The Event of a Thread, exposition de groupe avec la Galerie IFA à Berlin, le Goethe Institut à Tunis et le Central Tunis, Tunisie  
Au-delà des structures, Le Violon Bleu Galerie, Sidi Bousaid, Tunisie  
Mouvements, TGM Gallery, La Marsa, Tunisie
- 2021 #unconditional, AGorgi Gallery, Sidi Bousaid, Tunis, Tunisie  
A dire d'Elles, Galerie de la bibliothèque nationale de Tunis, Tunisie  
L'espace du dedans, AGorgi Gallery, Sidi Bousaid, Tunis, Tunisie  
Covid-Art, Galerie Violon Bleu, Sidi-Bousaid, Tunis, Tunisie  
Vous êtes la danse, Yosr Ben Ammar Gallery, Gammart, Tunisie
- 2020 Culture solidaire, Production par KLF, à b7I9 art station, Tunis, tunisie
- 2019 Le XXIe siècle sera-t-il africain?, Yosr Ben Ammar Gallery Gamarth Tunis, Tunisie  
Bidayat, à la Galerie de la bibliothèque nationale de Tunis, Tunisie  
Miniature, Ryd'art, Nabeul, Tunisie  
Utopies Visuelles UV2, Elbirou Art Gallery à Sousse, Tunisie  
A dire d'Elles, Bibliothèque Nationale de Tunis, Tunisie
- 2017 Festival International d'Art Feministe "Chouftouhonna", Tunis, Tunisie

## **Residencies**

- 2025 Résidence artistique à la Cité Internationale des Arts à Paris, France  
L'Atelier By Selma Feriani, Bhar Lazreg, Tunis, Tunisie
- 2024 Intermix Residency, Jax District Aldiriya, Riyadh, Saudi Arabia  
Résidence Jardin Rouge à La Fondation Montresso, Marrakech, Maroc
- 2023 Hirafen, Talan l'expo, Commissaire Ludovic Delalande, sous la direction de AGorgi Gallery, Nabeul, Tunisie
- 2022 Acf Academy Bootcamp 2 Art Visuel, Afrique du Nord, Tunis, Tunisie
- 2021-2022 Centre des arts vivants de Rades, Tunisie

## **Prizes**

- 2023 Prix jeunes artistes TGM Gallery
- 2020 KLF Foundation, Fond d'aide à la création
- 2017 Chouftouhonna, Premier prix, Festival International d'art féminin

## **Collections**

Yavarhoussen Collection, Hakanto Contemporary, Madagascar  
Alain Servais Collection, Belgique  
Pieter et Carla Schulting, The Schulting Art Collection

info@selmaferiani.com  
selmaferiani.com