

Catalina Swinburn

Biography & CV

Born 1979. Santiago, Chile

Lives and works Buenos Aires, Argentina & London, United Kingdom

Catalina Swinburn's work translates into key messages and universal concerns such as sustainability, identity, gender equality and globalization, underlining the connections of the Global South throughout history. The use of weaving and vintage documents is a vital and dynamic language for raising awareness, both physically and conceptually, while aiming to strengthen the integration between various communities by referencing female resilience. She seeks to rescue ancestral rituals related to sacred places, ancestral geography and original memory. Regenerating these narratives articulates for the artist both a sense of urgency and a mode of resistance. The artwork is therefore activated by the artist's position as both fabricator and performer of the sculpture. This could be seen as a metaphor for resistance, where woven narratives are portrayed as a substitute for the silence of women throughout history.

Textiles are eloquent expressions of women's concern with cultural tradition and transmutation, and are recognized as fundamental to studies of gender, social identity, status, exchange and modernization. By using weaving as a metaphor for resistance, her practice brings us closer to our cultural identity and offers an alternative view of the function of art as a vehicle of consciousness by meeting various forms of knowledge, opening a dialogue between conservatism and innovation, between continuity and transmutation.

She received a BA in Fine Arts from the Catholic University of Chile.

Swinburn's work has been widely exhibited at several institutions, including Centro Cultural Matta, Buenos Aires, Argentina / Museo de la Inmigración, Buenos Aires, Argentina / Mapi Museum, Montevideo, Uruguay / Museo de la Universidad de Antioquia & Museo de la Universidad de Medellín, Medellín / Monnaie du Paris, Paris, France / MAC Museo de Arte Contemporáneo, Santiago de Chile, Chile / MAVI Museo de Artes Visuales, Santiago de Chile, Chile.

Swinburn's work forms part of many prestigious collections of art, including Pilar Citoler Foundation, Córdoba, Spain / Balanz Capital collection, Buenos Aires, Argentina / Latin American Art Collection Artnexus, Bogotá Colombia / CCu Art Collection, Santiago de Chile, Chile / ICC Contemporary Institute of Culture, São Paulo, Brazil / Arte Al Día Collection, Miami, U.S.A / Rosenblum Foundation, Buenos Aires, Argentina / Permanent Public Intervention, Vitacura Parks, Santiago de Chile, Chile.

Selected Solo Exhibitions

2023 Revolutionary Myths, Hors Les Murs, Fitzrovia Chapel, London, UK

- 2022 Open Book. Public Space Permanent Pavilion. Plaza Chile. Buenos Aires. Argentina
- 2020 Archaic Contingency. Selma Feriani Gallery. Cromwell Place. London, UK
- 2018 Narratives of Displacement. Selma Feriani Gallery. Tunis, Tunisia
- 2016 La Frontera Perfecta. Centro Cultural Matta. Buenos Aires, Argentina
- Fissures. Selma Feriani Gallery. Sidi Bou Said, Tunisia
- 2013 Arqueologia Anticipada. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2012 Indulgences. Selma Feriani Gallery. London
- Utopia installation. Farm Street Church. London, England
- 2011 Paraíso Perdido. Fundación Collahusi. Iquique, Chile
- Lujoso Silencio. Cecilia Gonzales Gallery. Lima. Perú
- 2010 Status Quo. Sala de Arte CCU. Santiago de Chile, Chile
- 2008 Lugares Comunes. Project Public Space. Vitacura. Santiago de Chile, Chile
- No Hay Peor Ciego, Que El Que No Quiere Ver. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2007 In Contemplation. 5006 Gallery. Buenos Aires, Argentina
- 2005 Piezas de Colección. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2004 In Memoriam 12.05.04-05.06.04. Die Ecke Gallery. Santiago de Chile, Chile
- In Memoriam. Animal Gallery. Santiago de Chile, Chile
- Obituario. Animal Gallery. Santiago de Chile, Chile
- 2002 Memoria Velada. Animal Gallery. Santiago de Chile, Chile
- En Memoria. Isabel Aninat Gallery. Santiago de Chile, Chile

Selected Group Exhibitions

- 2023 Tunisphere, Bhar Lazrag, Tunisia
- 2022 Archives from the future, Selma Feriani and isabelle aninat, Cromwell Palace, London, UK
- 2022 Untitled II. Selma Feriani Gallery. Tunis. Tunisia
- 21,39 Amakin, curated by Venetia Porter. Jeddah. Kingdom of Saudi Arabia.
- Archives from the Future. Selma Feriani Gallery & Aninat Gallery. London. United Kingdom
- 2021 Bienal Sur. Lodos de Habitar. Mapi Museum. Crown Letter Project. Montevideo. Uruguay
- Bienal Sur. Crown Letter Project. Cordoba. Argentina
- 2020 Garden of Senses. Mario Mauroner Contemporary Art Salzburg. Vienna. Austria
- Matters of Material, curated by Dina Nasser-Khadivi. Christie's. London. United Kingdom
- Untitled. Selma Feriani Gallery. Tunis. Tunisia
- We all need Opera. Mam Contemporary Art Salzburg. Salzburg
- 2019 Imagen del Texto. Galeria de Arte Isabel Aninat. Santiago. Chile
- 2018 FRÜHLING [ˈfry:ling], der: weiblich. Mario Mauroner Contemporary Art Vienna. Vienna, Austria

- 2017 Examples to Follow / Expeditions in Aesthetics & Sustainability. Global Touring Exhibition. Curated by Adrienne Goehler. Parque Cultural de Valparaíso. Valparaíso, Chile
- 2016 Arte Con-Texto. Museo de la Universidad de Antioquia & Museo de la Universidad de Medellín. Medellín
- 2015 Migrations in Contemporary Art. Muntref. Buenos Aires, Argentina
- 2014 Portrait Redux. Selma Feriani Gallery. Tunis, Tunisia
- 2013 Portraits. Selma Feriani Gallery. London, U.K.
- 2012 About Change. World Bank. Washington, U.S.A.
- 2011 Con-Texto. Artnexus Space. Bogotá, Colombia
Art & Money, Dangerous Liaisons. Curated by Sebastian Gokalp. Monnaie du Paris. Paris, France
- 2010 Pieta. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2009 Cohortes. MAC Museo de Arte Contemporáneo. Santiago de Chile, Chile
- 2008 Sesgos Míticos en el Arte Chileno. Extension Centre of the University of Chile. Santiago de Chile, Chile
- 2007 Haber. MAVI Museo de Artes Visuales. Santiago de Chile, Chile
Handle with Care. Museo de Arte Contemporáneo. Santiago de Chile, Chile
- 2005 Relocación. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2004 Fotoamerica. Isabel Aninat Gallery. Santiago de Chile, Chile
In Memoriam 12.05.04-05.06.04. Valenzuela & Klenner. Bogotá, Colombia
- 2003 Non Site. Cultural Centre of Las Condes. Santiago de Chile, Chile
El Objeto en el Arte Chileno. Telefonica Foundation. Santiago de Chile, Chile
- 2002 Kent Installations. Santiago de Chile, Chile
Erased Borders. Miami, U.S.A

Collections

Petitgas Collection, London, United Kingdom
 Fondazione In Between Art Film, Rome, Italy
 Pilar Citoler Foundation. Córdoba, Spain
 Balanz Capital Collection. Buenos Aires, Argentina
 Latin American Art Collection Artnexus. Bogotá, Colombia
 CCU Art Collection. Santiago de Chile, Chile
 ICC Contemporary Institute of Culture. São Paulo, Brazil
 Arte Al Día Collection. Miami, U.S.A.
 Rosenblum Foundation. Buenos Aires, Argentina
 Permanent Public Intervention. Vitacura Parks. Santiago de Chile, Chile