

Catalina Swinburn

Biography & CV

Born 1979. Santiago, Chile

Lives and works between Buenos Aires, Argentina & London, United Kingdom

Catalina Swinburn's practice translates key messages and universal concerns such as sustainability, identity, gender equality, and globalization, underlining historical connections across the Global South. Through the use of weaving, vintage documents, her woven sculptures function as a vital and dynamic language for raising awareness both physically and conceptually, while strengthening integration between various communities by referencing female resilience. She seeks to rescue ancestral rituals linked to sacred places, ancestral geography, and original memory; regenerating these narratives articulates both a sense of urgency and a mode of resistance. Her artworks are activated through her position as both fabricator and performer, where sculpture and performance converge as a metaphor for resistance, and woven narratives emerge as a substitute for the historical silence imposed on women. Grounded in textiles as eloquent expressions of women's engagement with cultural tradition and transmutation, her practice draws from studies of gender, social identity, exchange, and modernization, using weaving as a vehicle of consciousness that bridges conservatism and innovation, continuity and transformation.

She received a BA in Fine Arts from the Catholic University of Chile.

Swinburn's work has been shown in several international institutions, including Centro Cultural Matta, Buenos Aires, Argentina; Museo de la Inmigración, Buenos Aires, Argentina; Mapi Museum, Montevideo, Uruguay; Museo de la Universidad de Antioquia & Museo de la Universidad de Medellin, Medellin; Monnaie du Paris, Paris, France; MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile; MAVI Museo de Artes Visuales, Santiago de Chile, Chile.

Her works can be found in many prestigious collections of art, including Pilar Citoler Foundation, Cordoba, Spain; Fondation Thalie Collection, Brussels, Belgium; Balanz Capital collection, Buenos Aires, Argentina; Latin American Art Collection Artnexus, Bogotá Colombia; CCu Art Collection, Santiago de Chile, Chile; ICC Contemporary Institute of Culture, Sao Paulo, Brazil; Arte Al Dia Collection, Miami, U.S.A; Rosenblum Foundation, Buenos Aires, Argentina; and Permanent Public Intervention, Vitacura Parks, Santiago de Chile, Chile.

Solo Exhibitions

2025

Woven Heritage. Molteni&C, Selma Feriani. London Craft Week. London. UK
Devotional Landscapes. Selma Feriani Gallery. Tunis. Tunisia

2023

Revolutionary Myths. Fitzrovia Chapel. London. UK

2022

Open Book. Public Space Permanent Pavilion. Plaza Chile. Buenos Aires. Argentina

2020

Archaic Contingency. Selma Feriani Gallery. Cromwell Place. London. UK

2018

Narratives of Displacement. Selma Feriani Gallery. Tunis. Tunisia

2016

La Frontera Perfecta. Centro Cultural Matta. Buenos Aires. Argentina
Fissures. Selma Feriani Gallery. Sidi Bou Said. Tunisia

2013

Arqueologia Anticipada. Isabel Aninat Gallery. Santiago de Chile. Chile

2012

Indulgences. Selma Feriani Gallery. London
Utopia installation. Farm Street Church. London. England

2011

Paraiso Perdido. Fundacion Collahusi. Iquique. Chile
Lujoso Silencio. Cecilia Gonzales Gallery. Lima. Perú

2010

Status Quo. Sala de Arte CCU. Santiago de Chile. Chile

2008

Lugares Comunes. Project Public Space. Vitacura. Santiago de Chile. Chile
No Hay Peor Ciego, Que El Que No Quiere Ver. Isabel Aninat Gallery. Santiago de Chile. Chile

2007

In Contemplation. 5006 Gallery. Buenos Aires. Argentina

2005

Piezas de Colección. Isabel Aninat Gallery. Santiago de Chile. Chile

2004

In Memoriam 12.05.04-05.06.04. Die Ecke Gallery. Santiago de Chile. Chile
In Memoriam. Animal Gallery. Santiago de Chile. Chile
Obituario. Animal Gallery. Santiago de Chile. Chile

2002

Memoria Velada. Animal Gallery. Santiago de Chile. Chile
En Memoria. Isabel Aninat Gallery. Santiago de Chile. Chile

Group Exhibitions

2026

unravel, reweave. Object Catalogue, group show at Amélie du Chalard Gallery & aleor. Paris. France

2025

Skin. Aleor. Brussels. Belgium

exprimo: Art Beyond Words. Museum The Mattatoio in Rome. Italy

ombra e luce. Mario Mauroner Contemporary Art. Galerie Salzburg Residenz. Austria

Sharjah Islamic Arts Festival. Sharjah Art Museum. Sharjah. UAE

2023

Tunisphere. Bhar Lazrag. Tunis. Tunisia

2022

Archives from the future. Selma Feriani and isabelle aninat. Cromwell Palace.

London. UK

Untitled II. Selma Feriani Gallery. Tunis. Tunisia

21,39 Amakin, curated by Venetia Porter. Jeddah. Kingdom of Saudi Arabia

Archives from the Future. Selma Feriani Gallery & Aninat Gallery. London. United Kingdom

2021

Bienal Sur. Lodos de Habitar. Mapi Museum. Crown Letter Project. Montevideo.

Uruguay

Bienal Sur. Crown Letter Project. Cordoba. Argentina

2020

Garden of Senses. Mario Mauroner Contemporary Art Salzburg. Vienna. Austria

Matters of Material, curated by Dina Nasser-Khadivi. Christie's. London. United Kingdom

Untitled. Selma Feriani Gallery. Tunis. Tunisia

We all need Opera. Mam Contemporary Art Salzburg. Salzburg

2019

Imagen del Texto. Galeria de Arte Isabel Aninat. Santiago. Chile

2018

FRÜHLING [ˈfry:ling], der: weiblich. Mario Mauroner Contemporary Art Vienna.

Vienna. Austria

2017

Examples to Follow / Expeditions in Aesthetics & Sustainability. Global Touring

Exhibition. Curated by Adrienne Goehler. Parque Cultural de Valparaiso.

Valparaiso. Chile

2016

Arte Con-Texto. Museo de la Universidad de Antioquia & Museo de la

Universidad de Medellin. Medellin

2015

Migrations in Contemporary Art. Muntref. Buenos Aires. Argentina

2014

Portrait Redux. Selma Feriani Gallery. Tunis. Tunisia

2013

Portraits. Selma Feriani Gallery. London. U.K

2012

About Change. World Bank. Washington. U.S.A

2011

Con-Texto. Artnexus Space. Bogotá. Colombia

Art & Money, Dangerous Liaisons. Curated by Sebastian Gokalp. Monnaie du Paris. Pairs. France

2010

Pieta. Isabel Aninat Gallery. Santiago de Chile. Chile

2009

Cohortes. MAC Museo de Arte Contemporaneo. Santiago de Chile. Chile

2008

Sesgos Míticos en el Arte Chileno. Extension Centre of the University of Chile. Santiago de Chile. Chile

2007

Haber. MAVI Museo de Artes Visuales. Santiago de Chile. Chile

Handle with Care. Museo de Arte Contemporaneo. Santiago de Chile. Chile

2005

Relocacion. Isabel Aninat Gallery. Santiago de Chile. Chile

2004

Fotoamerica. Isabel Aninat Gallery. Santiago de Chile. Chile

In Memoriam 12.05.04-05.06.04. Valenzuela & Klenner. Bogota. Colombia

2003

Non Site. Cultural Centre of Las Condes. Santiago de Chile. Chile

El Objeto en el Arte Chileno. Telefonica Foundation. Santiago de Chile. Chile

2002

Kent Installations. Santiago de Chile, Chile

Erased Borders. Miami, U.S.A

Collections

Fondation Thalie Collection. Brussels. Belgium
Petitgas Collection. London. United Kingdom
Fondazione In Between Art Film. Rome. Italy
Pilar Citoler Foundation. Cordoba. Spain
Balanz Capital Collection. Buenos Aires. Argentina
Latin American Art Collection Artnexus. Bogotá. Colombia
CCU Art Collection. Santiago de Chile. Chile
ICC Contemporary Institute of Culture. Sao Paulo. Brazil
Arte Al Dia Collection. Miami. U.S.A.
Rosenblum Foundation. Buenos Aires. Argentina
Permanent Public Intervention. Vitacura Parks. Santiago de Chile. Chile

info@selmaferiani.com
selmaferiani.com