

**Elena Damiani**  
Biography & CV

info@selmaferiani.com  
selmaferiani.com

**Born** 1979. Lima, Peru

**Lives and works** Lima, Peru

For Damiani, critical concerns regarding the conceptual significance of archives and the persistence of memory in a society fearful of forgetting have shaped her practice and research, transforming found materials into collages, sculptures, video works, and installations. However, in contrast to traditional archives with historical-linear narratives, the majority of her work disregards order, instead insinuating possible mental relations. She utilizes identifiable structures of traditional archives to activate recollection and highlight the potential to fragment and destabilize either remembrance as recorded or history as a written continuum of what has come to pass.

Damiani's work has been shown in several international institutions and biennials, such as MUAC (Mexico), Gwangju Biennale (South Korea), Venice Biennale (Italy), and Vienna Biennale (Austria). She was awarded the Americas Society commission for a permanent site-specific installation at the David Rockefeller Atrium in New York, the Special Mention for Video Creation at the International Festival of Digital Arts and Cultures of Gran Canaria, 2nd Prize at the French-Peruvian Contest for Visual Arts *Pasaporte para un Artista*, the Gold and Silver at the Escuela Superior de Bellas Artes Corriente Alterna, and the Production Prize in the 2nd Peruvian Contest for Video and Electronic Arts.

**Education**

2008-2010 MFA, Goldsmiths College, University of London, London, UK

2000-2005 BA, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru 2003

Urban Video Workshop, Centro Cultural de la Universidad Nacional Mayor de San Marcos, Lima, Peru

1997-1999 Architecture Career, Universidad Peruana de Ciencias Aplicadas UPC, Lima, Peru

**Solo exhibitions**

2025 Weather Bodies, Francesca Minini, Milan, Italy

2023 Tellurian Surfaces and Core Fragments, Galerie Nordenhake, Berlin, Germany  
One Earth, After Another, Revolver Galeria, New York, USA

2022 Mineral Ways, Galerie Nordenhake, Stockholm, Sweden  
Essays on the solid, MAC, Lima, Peru  
Zenith, Americas Society New York, USA (permanent installation)

2020 Fading field N14, Galerie Nordenhake Focus, Stockholm, Sweden

2019 Great Circles, Galerie Nordenhake, Mexico City, Mexico  
As the dust unsettles, Revolver Galeria, Buenos Aires, Argentina

2017 In the Box: Elena Damiani's Dust Tail, Chrysler Museum of Art, Virginia, USA

selma feriani

- 2016 Flow Structures, Francesca Minini, Milan, Italy  
Impact Structures, Galerie Nordenhake, Stockholm, Sweden  
Sediments: an assemblage of remains, Museo Amparo, Puebla, Mexico 2015  
Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Mexico City, Mexico
- 2014 Excavaciones, Solo Projects ARCO, Madrid, Spain
- 2013 All The Pieces Back Together, Selma Feriani Gallery, London, UK  
Laboratorium, curated by Jose Roca, ArtBO Projects Rooms, Bogota, Columbia  
La Chambre, Elaine Levy Project, Brussels, Belgium  
U-Turn Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires, Argentina
- 2012 History Decomposes Into Images, Not Into Narratives, Revolver Galeria, Lima, Peru
- 2011 Elena Damiani and Alois Godinat, Elaine Levy Projects, Brussels, Belgium  
The Second Treasury of Stanleth, Selma Feriani Gallery, London, UK  
Vanishing Point Vantage Point, Dohyang Lee Galerie, Paris, France 2007 Sites,  
Galeria Vertice, Lima, Peru
- 2005 Prints and Motion, 1st International Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
- 2005 Geo, Sala Luis Miro Quesada Garland, Lima, Peru
- 2003 Moción animal, La Culpable, Lima, Peru

### **Selected Group Exhibitions**

- 2025 Aichi Triennial (upcoming)
- 2024 The Experimental Legacy, Galeria Millan, São Paulo, Brazil
- 2023 En el Jardín, Museo De Arte Contemporáneo De Monterrey, Monterrey, Mexico  
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA  
Donde empieza el cuerpo y acaba la tierra, The Museo de Arte Contemporáneo de Oaxaca, Mexico  
NOW WHAT?! (Drawing Edition), Centro Cultural Británico, Galeria John Harriman, Lima  
This Too, is a Map, 12th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea  
Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne
- 2022 Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, Museo de Arte  
Zapopan, Guadalajara, Mexico  
De montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands], PIVO, São Paulo, Brasil  
To Light, Shadow and Dust, Galerie Nordenhake Berlin, Germany  
Abundant Futures, Works from the TBA21 Collection, C3A, Córdoba, Spain
- 2020 Puro de disposto a salire a le stele, Galleria Massimo Minini, Brescia, Italy  
Unstable Horizon, curated by Verana Codina, CIAC The Isabel and Agustín Coppel Collection, Mexico City, Mexico  
Vir em favor da pedra, curated by Ana Rito & Hugo Barata, UmbigoLAB, Online exhibition  
Selected works, Galerie Nordenhake, Stockholm, Sweden  
52proposalsforthe20s, curated by Maria Lind, Instagram project

The World To Come: Art In The Age Of The Anthropocene, DePaul Art Museum, Chicago, USA

MECARÕ. Amazonia in the Petitgas Collection, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France

Dhaka Art Summit 2020 Seismic Movements, curated by Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh

NON-SPACE, Curated by Silvana Lagos, Revolver, Lima, Peru

2019 Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal

Constellations: a choreography of minimal gestures, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal

Screen Acts: Women in Film and Video, San Jose Museum of Art, California, USA

Entre a Forma e o Conceito, Anexo da Galeria Luisa Strina, Sao Paulo, Brazil

PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El Coleccionismo, curated by Max Hernández Calvo, El Instante Fundación, Madrid, Spain

Estratos de un paisaje (Layers of a landscape), curated by Alejandro Castellote, Casa de las Américas, Madrid, Spain

Vídeo Translaciones: Miradas X Espacios: Video program, Centro Cultural Conde Duque, Madrid, Spain

Lengua bárbara, Galeria Casado Santapau, Madrid, Spain

O.pus / I, organized by Atra Form Studio, Basalta, Mexico City, Mexico

Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros, curated by Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Spain

Joint is Out of Time, curated by Saretto Cincinelli and Bettina Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

2018 Some people believe the Sun used to be yellow, curated by Borbala Soos, Trafo Gallery, Budapest, Hungary

Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal, curated by Jesus Fuenmayor, Cuenca, Spain

Double Takes: Historic and Contemporary Film + Video, curated by A. Will Brown and Joseph del Pesco, Museum of Contemporary Art (moCa) Cleveland, Ohio, USA

After finitude, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico

The World to Come: Art in the Age of the Anthropocene, curated by Kerry-Oliver-Smith, Harn Museum of Art, Gainesville, Florida, USA

Older than Satan, 10th Anniversary Revolver Galeria, Galeria German Krüger ICPNA Cultural, Lima, Peru

Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros, Hunter College Art Galleries, New York, New York, USA

201 7 On the Thresholds of Knowledge, Skissernas Museum in collaboration with Lund University, Lund, Sweden

The Structure, Revolver Galeria, Buenos Aires, Argentina

Azul da Estrela, curated by Paola Borghii Baro Galeria, Sao Paulo, Brazil

Super Nova, Revolver Galeria, Lima, Peru  
Próxima parada. Artistas peruanos en la Colección Hochschild, curated by Octavio Zaya, Sala Alcalá 31, Madrid, Spain  
2016 Electric Blue (screening), curated by Maria do Carmo M.P de Pontes & Benjamin Orlow, Galeria Vermehlo, Sao Paulo, Brazil  
XIII Bienal de Cuenca, Cuenca. Impermanencia – La mutacion del arte en una sociedad materialista, curated by Dan Cameron, Cuenca, Spain  
Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond, Peruvian videoart curated by Angie Bonino and José-Carlos Mariátegui, Milan, Italy  
Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA 11th Gwangju Biennale, The Eighth Climate (What Does Art Do?), curated by Maria Lind, Gwangju, South Korea  
Everyday Alchemy, Von Bartha Showroom, Basel, Switzerland  
Entender el mundo sin palabras, Jan Mulder Photographic Collection, curated by Jorge Villacorta and Stefano  
Klima, Sala de Arte Moderno SAM, Lima, Peru  
Mais é Menos, Baró Jardins, Sao Paulo, Brazil  
metadATA. 20 años de Cultura, curated by Alta Tecnología Andina (ATA) Arte y Tecnología, CC Ricardo Palma, Lima, Peru  
2015 Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia  
4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico  
Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires, Argentina  
United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI, USA  
The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, Florida, USA  
In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin, Columbia  
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia  
Future Light: Escaping Transparency, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna, Austria  
56th Venice Biennale International Art Exhibition, All the World's Futures, curated by Okwui Enwezor, Venice THEOREM, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, Mana Contemporary, New Jersey, USA  
Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo, Brazil Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai, United Emirates  
Siempre el Horizonte, curated by Iciar Sagarminaga, Galería Max Estrella, Madrid, Spain  
Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil  
2014 BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina

Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York, New York, USA

Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota

A Journey to Avebury, KARST, Plymouth, UK

Concreto/Concreto Plano Piloto, curated by Julieta Gonzalez y Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro, Brazil

Image Chain Project, curated by Luiza Teixeira de Freitas and Thom O'nions, The Mews, London, UK

Idea of Fracture - Opinione Latina P.2, curated by Jacopo Crivelli, Francesca Minini Gallery, Milan, Italy Revolver Cajamarca, Revolver Galeria, Lima, Peru

Dans Cinquante Ans D'ici, curated by Niekolaas Lekeerkerk, Les Territoires, Montreal, Canada

Project 35 Volume 2, Independent Curators International, Microwave International New Media Arts Festival, Hong Kong; La Quiñonera, Coyoacan, Mexico City; The Stamp Gallery, University of Maryland, College Park, MD; London Gallery West, University of Westminster, London; DeVos Art Museum, Northern Michigan University, Marquette, MI; Messy Sky / Cloud, Bangkok; Richard E. Peeler Art Center, Greencastle, IN; Robert Morris University Art Gallery, Pittsburgh, PA; The College of Wooster Art Museum, Wooster, OH; Future Perfect, Singapore; Ne' - Na Contemporary Art Space, Chiang Mai; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna; Acadia University, Wolfville; Platform3, Bandung

2013 9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre, Brazil

Project 35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo; Readytex Art Gallery, Paramaribo; DeVos Art Museum, Northern Michigan University, Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna

Videoarte 01- Reopening the blackbox of technology, MAC Museo de Arte Contemporaneo, Lima, Peru

Materia Prima, curated by Maria del Carmen Carrión, Centro de Arte Contemporaneo, Quito, Ecuador

Ciclorama, curated by Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico

Video Arte Peruano Contemporáneo, curated by Jose Carlos Mariategui, MAC Museo de Arte Contemporaneo, Lima, Peru

The Cinema, Art Brussels Cinema, curated by Katerina Gregos, Brussels, Belgium

An undelivered postcard from the end of the world, AAF Battersea, London, UK

Bajo el Sol de la Muerte, Galeria Espacio Minimo, Madrid, Spain

2012 How to Solve Problems In The Office, Trade Gallery, Nottingham, UK

Project 35 Volume 2, Independent Curators International, SH Contemporary, Shanghai, China

The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London, UK

Accidental Purpose, curated by Candice Jacobs and Fay Nicolson, QUAD, Derby, UK

Culturas en transito. Panoramica del videoarte en Peru, Spanish Cultural Centre, Santiago and Montevideo, Uruguay

Sleeping Upright presents Reception Area, curated by Candice Jacobs, Nottingham,  
 UK  
 Dias negros, Revolver Galeria, Lima, Peru  
 In Forward Reverse, Schwartz Gallery, London, UK  
 Reading Complex Act IV: Sans Titre, curated by N. Lekeerkerk & K. Serrano,  
 Government Art Collection, London, UK  
 Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota, Spain BCC Cologne  
 Contemporaries, Cologne, Germany  
 Back to the future, Breese Little Gallery, London, UK  
 P's Correspondence, curated by Luiza Teixeira de Freitas and Thom O'nions, Selma  
 Feriani Gallery, London, UK  
 Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona, Italy  
 2011 Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene, Belgium  
 8th Bienal do Mercosul, Materia Prima, curated by Maria del Carmen Carrion, Atelier  
 Subterranea, Porto Alegre, Brazil  
 Ciudadano expandido el futuro es hoy, Centro Fundación Telefónica, Lima, Peru  
 Mind over matter, Mind, London, UK  
 Difraccion, Arroniz Arte Contemporaneo, Mexico City, Mexico  
 Site of Flesh and Stone, Simotas Binasi, Istanbul, Turkey  
 On the Brink, SW1 Gallery, London, UK  
 2010 Show One, Art First Gallery, London, UK  
 Mash-Up, Spanish Cultural Centre, Lima, Peru  
 14th Annual Latin American Film Festival, 24 imágenes por segundo, Galería  
 CCPUCP, Lima, Peru  
 The Dictionary of Received Ideas, London, UK Goldsmiths MFA Degree Show,  
 Goldsmiths College, London, UK  
 Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain  
 Des-habitable, Architecture Biennale of Medellin, Spanish Cultural Centre,  
 Medellin; Spanish Cultural Centre, Lima, Peru  
 Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru  
 Pause and Eject 2, Shoreditch Town Hall, London, UK  
 Photo shop, Vertice Gallery, Lima, Peru  
 2009 KNSTHS FMR # 2, YBL Palace, Budapest, Hungary  
 Des-habitable, Espacio OTR, Madrid, Spain  
 Pause and Eject, Rag Factory, London, UK  
 Peruvian Video Art, The Portable Gallery, London, UK  
 Transito al Paraíso. Imaginarios de la Migración, Vertice Gallery, Lima, Peru  
 Nostalgia of future, Tribute to Josep Renau, Museo de Bellas Artes Centro del  
 Carmen, Valencia, Spain  
 2008 The spectacle's generation: Contemporary Peruvian Art, Kiosko Gallery, Santa Cruz,  
 Bolivia  
 1st Iberoamerican Videoart Festival of Lima, Spanish Cultural Center, Lima, Peru  
 Pasaporte para un Artista, 10 years later, Sala Luis Miró Quesada Garland, Lima,  
 Peru  
 360° Semana del Arte, Vertice Gallery, Lima, Peru  
 2nd Print Biennale, Retrovanguardia, Escuela Superior de Bellas Artes Corriente  
 Alterna, Lima, Peru



- La construcción del lugar común, MAC Museo de Arte Contemporaneo, Lima, Peru
- 2007 Reencuentros 2, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru  
 Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes de Brasilia, Brazil  
 Godard, Spanish Cultural Center, Lima, Peru  
 Zona de desplazamientos, Contemporary Peruvian Video Art, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina  
 Las Ciudades Invisibles, Espacio Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Spain  
 Looks of women, Video-artists Ibero-American, Spanish Cultural Center, Montevideo; Cultural Center General  
 San Martín, Buenos Aires, Argentina  
 2nd Ciclo de Video Arte Latinoamericano, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2006 12th Canariasmediafest, International Arts and Digital Cultures Festival of Gran Canaria, Las Palmas of Gran Canaria, Spain  
 9th Passport for an Artist, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru  
 VAE10 International Video / Art / Electronics Festival, Omnívoros 2, Spanish Cultural Center, Lima, Peru  
 3 Escuelas. Tres, Felipe Cossio del Pomar Gallery, Lima  
 Bonn Videonale, Videokunst aus Südamerika, Kunstmuseum Bonn, Bonn, Germany  
 Pintura Fresca, British Cultural Center, Lima
- 2005 VAE9, International Video / Art / Electronics Festival, Spanish Cultural Center, Lima, Peru  
 Experimenta Colombia, Latin American Electronic Arts Festival, Bogota, Spain  
 Arte Joven, Praxis Gallery, Lima, Peru  
 Aproximaciones a lo cotidiano, Enlace Sur Gallery, Lima, Peru  
 Inmaterial, British Cultural Center, Lima, Peru
- 2004 2nd Peruvian Contest of Video and Electronic Arts, Spanish Cultural Center, Lima, Peru  
 Plataforma, Contemporary Art Festival, Casa Moreira, Lima, Peru  
 VideoZone2, International Video Art Biennale, Tel Aviv, Israel

### **Awards and Distinctions**

- 2016 Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA  
 2014 Commission for David Rockefeller Atrium, Americas Society, New York, NY, USA  
 2011 Shortlisted, Bloomberg New Contemporaries, London, UK  
 2006 Special Mention to Video Creation, 12th International Arts and Digital Cultures Festival of Gran Canaria "Canariasmediafest", Las Palmas of Gran Canaria, Spain  
 2006 Second Prize, 9th French-Peruvian Contest of Visual Arts "Pasaporte para un Artista", Lima, Peru  
 2004 Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru  
 2001 Finalist, Phillips Award, MALI Museo de Arte de Lima, Lima, Peru

### **Public Collections**

MoMA The Museum of Modern Art, New York, NY, USA MALI Museo de Arte de Lima, Lima, Peru Galleria Nazionale d'Arte Moderna, Rome, Italy The Thyssen-Bornemisza Collection Foundation PAMM Perez Art Museum, Miami, Florida, USA Museo Tamayo Arte Contemporaneo, Mexico City, Mexico Patricia Phelps de Cisneros Collection CPPC, New York and Caracas Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA Kadist Art Foundation, San Francisco and Paris, USA and France Kamel Lazaar Foundation, Geneva, Switzerland Sayago & Pardon Collection, California, USA FOLA Fototeca Latinoamericana, Buenos Aires, Argentina

info@selmaferiani.com  
selmaferiani.com

### **Talks**

Landscape: Scene and Seen, Malmö Art Akademie, Malmö, Sweden Spatial Acts: Americas Society Commissions Art, Americas Society, New York, NY, USA  
Cyclorama, Museo Tamayo, Mexico City, Mexico