

Elena Damiani

Born 1979. Lima. Peru

MA in Fine Arts Practice Goldsmiths University of London. London. UK

BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna. Lima. Peru

Lives & Works Lima. Peru

Selected Solo Exhibitions

- 2019 Great Circles. Nordenhake Galerie. Mexico City. Mexico
As the Dust Unsettles. Revolver Gallery. Buenos Aires. Argentina
2017 In the Box. Elena Damiani's Dust Tail. Chrysler Museum of Art. Virginia
- 2016 Flow Structures. Francesca Minini Gallery. Milan. Italy
Impact Structures. Nordenhake Gallery. Stockholm. Sweden
- 2015 Sediments. An Assamblage of Remains. MUAC. Mexico City. Mexico
- 2014 Excavaciones. Solo Projects ARCO. Madrid
Elena Damiani. Baro Galeria. Sao Paulo. Brazil
- 2013 All the Pieces Back Together (collaboration with Frauke Dannert) Curated by Niekolaas Johanees
Lekkerkerk. Selma Feriani Gallery. London. UK
Laboratorium. curated by Jose Roca. ArtBO Projects Rooms. Bogota
La Chambre. Elaine Levy Project. Brussels
U-Turn Project Rooms. ArteBA. curated by Abaseh Mirvali. Buenos Aires
- 2012 History Decomposes Into Images. Not Into Narratives. Revolver Galeria. Lima. Peru
- 2011 Elena Damiani and Alois Godinat. Elaine Levy Project. Brussels. Belgium
The Second Treasury of Stanleth. Selma Feriani Gallery. London. UK
Vanishing Point Vantage Point (collaboration with Magali Lefebvre) Dohyang Lee Galerie. Paris. France
- 2007 Sites. Vertice Gallery. Lima. Peru
- 2005 Prints and Motion. 1st International Print Biennale. Escuela Superior de Bellas Artes
Corriente. Alterna. Lima. Peru
Geo. Sala Luis Miró Quesada. Garland Gallery. Lima. Peru
- 2003 Moción Animal. Espacio La Culpable. Lima. Peru

Selected Group Exhibitions

- 2020 The World to Come: Art in the Age of the Anthropocene. DePaul Art Museum. Chicago. USA
MECARÓ. Amazonia in the Petitgas Collection. curated by Vincent Honoré. Anna Kerekes and Jacqueline Kok. MO.CO. Hôtel des collections. Montpellier. France
Siesmic Movements. Dhaka Art Summit. curated by Diana Campbell Betancourt. Shilpakala Academy Dhaka. Bangladesh
NON-SPACE. Curated by Silvana Lagos. Revolver. Lima. Peru
- 2019 Museum of Modern Art and Western Antiquities. Section II Department of Carving and Modeling: Form and Volume. curated by Jens Hoffmann. Cristina Guerra Contemporary Art. Lisbon
Constellations: a choreography of minimal gestures. curated by Ana Rito & Hugo Barata. Museu Coleção Berardo. Lisbon. Portugal
Screen Acts: Women in Film And Video. Sn Jose Museum of Art. California. USA
Entre a Forma e o Conceito. Anexo da Galeria Luisa Strina. Sao Paulo. Brazil
PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El

info@selmateriani.com
selmateriani.com

- 2019 Coleccionismo. curated by Max Hernández Calvo. El Instante Fundación. Madrid. Spain
 Estratos de un paisaje (Layers of a landscape). curated by Alejandro Castellote. Casa de las Américas. Madrid. Spain
 Vídeo Translaciones: Miradas X Espacios: Video program. Centro Cultural Conde Duque. Madrid
 Lengua bárbara. Galeria Casado Santapau. Madrid. Spain
 O.pus / I. organized by Atra Form Studio. Basalta. Mexico City. Mexico
 Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros. curated by Sofia Hernandez Chong Cuy. Museo Amparo. Puebla. Mexico
 Joint is Out of Time. curated by Saretto Cincinelli and Bettina Della Casa. Galleria Nazionale d'Arte Moderna. Rome. Italy
- 2018 Some people believe the Sun used to be yellow. curated by Borbala Soos. Trafo Gallery. Budapest. Hungary
 Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal. curated by Jesus Fuenmayor. Cuenca. Spain
 Double Takes: Historic and Contemporary Film + Video. curated by A. Will Brown and Joseph del Pesco. Museum of Contemporary Art (moCa) Cleveland. USA
 After finitude. a selection by Elena Damiani. Nordenhake MX. Mexico City. Mexico
 The World to Come: Art in the Age of the Anthropocene. curated by Kerry-Oliver-Smith. Harn Museum of Art. Gainesville. USA
 Older than Satan. 10th Anniversary Revolver Galeria. Galeria German Krüger ICPNA Cultural. Lima. Peru
 Copy. Translate. Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros. Hunter College Art Galleries. New York. USA
- 2017 On the Thresholds of Knowledge. Skissernas Museum in collaboration with Lund University. Lund
 The Structure. Revolver Galeria. Buenos Aires. Argentina
 Azul da Estrela. curated by Paola Borghii Baro Galeria. Sao Paulo. Brazil
 Super Nova. Revolver Galeria. Lima. Peru
 Próxima parada. Artistas peruanos en la Colección Hochschild. curated by Octavio Zaya. Sala Alcalá 31. Madrid. Spain
- 2016 Electric Blue (screening). curated by Maria do Carmo M.P de Pontes & Benjamin Orlow. Galeria Vermehlo. Sao Paulo. Brazil
 XIII Bienal de Cuenca. Cuenca. Impermanencia – La mutacion del arte en una sociedad materialista. curated by Dan Cameron. Cuenca. Spain
 Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond. Peruvian videoart curated by Angie Bonino and José-Carlos Mariátegui. Milan. Italy
 Liquid Sensibilities. Grants & Commissions Program. Cisneros Fontanals Art Foundation CIFO. Miami. USA
 11th Gwangju Biennale. The Eighth Climate (What Does Art Do?). curated by Maria Lind. Gwangju
 Everyday Alchemy. Von Bartha Showroom. Basel. Switzerland
 Entender el mundo sin palabras. Jan Mulder Photographic Collection. curated by Jorge Villacorta and Stefano Klima. Sala de Arte Moderno SAM. Lima. Peru
 é Menos. Baró Jardins. Sao Paulo. Brazil
 metadATA. 20 años de Cultura. curated by Alta Tecnología Andina (ATA) Arte y Tecnología. CC Ricardo Palma. Lima. Brazil
- 2015 Was it a car or a cat I saw. curated by Vladimir Vidmar. Škuc Gallery. Ljubljana. Slovenia
 4th Poly-Graphic Triennial de San Juan. America Latina y el Caribe. Displaced Images/Images in Space. curated by Gerardo Mosquera. Alexia Tala. Vanessa Hernandez. San Juan. Puerto Rico. Caribbean
 Ocho ensayos de aproximación a la realidad peruana. FOLA Fototeca Latinoamericana. Buenos Aires. Argentina
 United States of Latin America. curated by Jens Hoffmann and Pablo León de la Barra. MOCAD Museum of Contemporary Art Detroit. Detroit. USA
 The Devil is in the details. curated by Jesus Fuenmayor. KaBe Contemporary. Miami. USA
 In and In Between Geographies. curated by Emiliano Valdés. MAMM Museo Arte Moderno de Medellin. Medellin. Spain
 Project 35: The Last Act. Garage Museum of Contemporary Art. Moscow. Russia
 Future Light: Escaping Transparency. curated by Maria Lind. Vienna Biennale. MAK Museum of Applied Arts. Vienna. Austria

- 56 Venice Biennale International Art Exhibition. All the World's Futures. curated by Okwui Enwezor. Venice. Italy
 THEOREM. You Simply Destroy the Image I Always Had of Myself. curated by Octavio Zaya. Mana Contemporary. New Jersey. USA
 Akakor. curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes. Baro Galeria. Sao Paulo. Brazil
 Building Imaginary Bridges Across Hard Ground. curated by Luiza Teixeira de Freitas. Marker 2015. Dubai. UAE
 Siempre el Horizonte. curated by Iciar Sagarmínaga. Galería Max Estrella. Madrid. Spain
 Branco e Preto. curated by de João Azinheiro. Baro Galeria. Sao Paulo. Brazil
- 2014 BIM Bienal de la Imagen y Movimiento. Video arte peruano del ultimo quinquenio. una mirada desde las artes visuales. curated by Jose-Carlos Mariategui. Alianza Francesa. Buenos Aires. Argentina
 Spatial Acts: Americas Society Commissions Art. curated by Gabriela Rangel. Americas Society. New York. USA
 Arte para +arte. Fundación FLORA ars+natura. Cámara de Comercio sede de Chapinero. Bogota A
 Journey to Avebury. KARST. Plymouth. UK
 Concreto/Concreto Plano Piloto. curated by Julieta Gonzalez y Pablo Leon de la Barra. ArtRio Solo Projects. Rio de Janeiro. Brazil
 Image Chain Project. curated by Luiza Teixeira de Freitas and Thom O'nions. The Mews. London. UK
 Idea of Fracture - Opinione Latina P.2. curated by Jacopo Crivelli. Francesca Minini Gallery. Milan. Italy
 Revolver Cajamarca. Revolver Galeria. Lima. Peru
 Dans Cinquante Ans D'ici. curated by Niekolaas Lekekerk. Les Territoires. Montreal. Canada
 Project 35 Volume 2. Independent Curators International. Microwave International New Media Arts Festival. touring exhibition; various locations
- 2013 9th Bienal do Mercosul. Weather Permitting. curated by Sofia Hernandez Chong Cuy. Porto Alegre. Brazil
 Project 35 Volume 2. ICI Independent Curators International. touring exhibition; various locations
 Videoarte 01- Reopening the blackbox of technology. MAC Museo de Arte Contemporaneo. Lima. Peru
 Materia Prima. curated by Maria del Carmen Carrión. Centro de Arte Contemporaneo. Quito. Ecuador
 Ciclorama. curated by Andrea Torreblanca. Museo Tamayo. Mexico City. Mexico
 Video Arte Peruano Contemporáneo. curated by Jose Carlos Mariategui. MAC Museo de Arte Contemporaneo. Lima. Peru
 The Cinema. Art Brussels Cinema. curated by Katerina Gregos. Brussels. Belgium
 An undelivered postcard from the end of the world. AAF Battersea. London. UK
 Bajo el Sol de la Muerte. Galeria Espacio Minimo. Madrid. Spain
- 2012 How to Solve Problems In The Office. Trade Gallery. Nottingham. UK
 Project 35 Volume 2. Independent Curators International. SH Contemporary. Shanghai. China
 The Unethical Anthropologist. curated by Erica Shiozaki. Fold Gallery. London. UK
 Accidental Purpose. curated by Candice Jacobs and Fay Nicolson. QUAD. Derby. UK
 Culturas en transito. Panoramica del videoarte en Peru. Spanish Cultural Centre. Santiago. Chile and Montevideo. Uruguay
 Sleeping Upright presents Reception Area. curated by Candice Jacobs. Nottingham. UK
 Dias negros. Revolver Galeria. Lima. Peru
 In Forward Reverse. Schwartz Gallery. London. UK
 Reading Complex Act IV: Sans Titre. curated by N. Lekekerk & K. Serrano. Government Art Collection. London. UK
 Revolver Galeria. Nueveochenta Arte Contemporaneo. Bogota. Columbia
 BCC Cologne Contemporaries. Cologne. Germany
 Back to the future. Breese Little Gallery. London. UK
 P's Correspondence. curated by Luiza Teixeira de Freitas and Thom O'nions. Selma Feriani Gallery. London. UK
 Inside the Whale. curated by Matteo Pollini. FaMa Gallery. Verona. Italy
- 2011 Cutting Edge Women. Verbeke Foundation. Collage Museum. Stekene. Stekene
 8th Bienal do Mercosul. Materia Prima. curated by Maria del Carmen Carrion. Atelier Subterranea. Porto Alegre. Brazil
 Ciudadano expandido el futuro es hoy. Centro Fundación Telefónica. Lima. Peru

2011 Mind over matter. Mind. London. UK
Difraccion. Arroniz Arte Contemporaneo. Mexico City. Mexico
Site of Flesh and Stone. Simotas Binasi. Istanbul. Turkey
the Brink. SW1 Gallery. London. UK

Collections

MoMA The Museum of Modern Art. New York. U.S.A
MALI Museo de Arte de Lima. Lima Galleria Nazionale. Peru
d'Arte Moderna. Rome. Italy
The Thyssen-Bornemisza Collection Foundation. Madrid. Spain
PAMM Perez Art Museum. Miami. U.S.A
Museo Tamayo Arte Contemporaneo. Mexico City. Mexico
Patricia Phelps de Cisneros Collection CPPC. New York. U.S.A and Caracas. Venezuela
Cisneros Fontanals Art Foundation CIFO. Miami. U.S.A
Kadist Art Foundation. San Francisco and Paris. France
Kamel Lazaar Foundation. Tunis. Tunisia
Sayago & Pardon Collection. California. U.S.A
FOLA Fototeca Latinoamericana. Buenos Aires. Argentina

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