

## **Massinissa Selmani**

Biography & CV

**Born** 1980. Algiers, Algeria

**Lives and works** Tours. France and Tizi-Ouzou. Algeria

Selmani's work addresses contemporary and political issues through drawings that combine a documentary approach with fictional constructions and animations. He constructs situations that confront, juxtapose and even superposition the elements in a context that has systematically been concealed. Selmani produces exaggerated and enigmatic scenes inconceivable to reality, bearing witness to the absurdity of human behaviour. He balances depictions between the comical and the tragic and introduces architecture as an instrument of power.

He studied computer science in Algeria, and graduated from the École supérieure des beaux-arts in Tours.

He has recently exhibited at major museums and institutions, including Palais de Tokyo, Paris, France / the Dakar Biennial, Senegal / the Lyon Biennial, France / FRAC Centre, Orléans, France / Modern Art Oxford, Oxford, UK / IVAM, Valencia, Spain / the Museum of African Art of Belgrade, Serbia / Centre Pompidou, Paris, France. His work has subsequently been hailed by a special mention of the jury at the 56th Venice Biennale in 2015. In 2016, He received the Art Collector Prize and the Sam Art Projects Prize for contemporary art. In 2023, Selmani was nominated for the Marcel Duchamp Prize.

Massinissa has also been featured in the book *African Art Now* by Osei Bonsu, co-published by the Tate Publishing and *Ile, Drawing in the Present Tense* by Claire Gilman and Roger Malbert (Thames & Hudson), and *Vitamin D3: Today's Best in Contemporary Drawing* (Phaidon Publishers).

Selmani's work forms part of prestigious collections of art, including Centre Georges Pompidou, Paris, France / MAC, Lyon, France / Frac Centre Val de Loire, Orléans, France / Samdani Art Foundation, Dhaka, Bangladesh and / The British Museum, United Kingdom.

### **Education**

DNSEP, École supérieure des beaux-arts de Tours. Tours, France

DNAP, École supérieure des beaux-arts de Tours. Tours, France

### **Selected Solo Exhibitions**

2025 Aranya Art Center, Beidaihe, Hebei Province, China

Umberto Di Marino Gallery, Naples, Italy.

Château de Servières, Marseille, France.

2024 Oursins de la mémoire. Frac Nouvelle-Aquitaine MÉCA, Bordeaux. France.

1000 Villages. Index Foundation. Stockholm. Sweden. Curated by Natasha Marie Llorens.

L'un Sans l'autre. Curated by Philippe Piguet. Frac Picardie, Amiens, France.

a fault in the mirage. Jane Lombard Gallery. New York. USA.

2023 1000 Villages. Curated by Natasha Marie Llorens. rizhome. Algiers. Algeria

2023 Prix Marcel Duchamp, Centre Pompidou – Musée d'Art Moderne, Paris,  
On a Rock, a Brief Circle of Sun. Curated by Roger Malbert. Selma Feriani Gallery. London. UK

2022 On a Rock, a Brief Circle of Sun. Curated by Roger Malbert. Selma Feriani Gallery. Tunis. Tunisia

Après l'ordinaire. Été 78. Brussels. Belgium

2021 Rien sinon du reve au doigt. Galerie Anne-Sarah Benichou. Paris. France

2019 Le calme de l'idée fixe. Curated by Delphine Masson. Centre de création contemporaine Olivier Debré

CCC OD. Tours. France

Choses Fortuites. Château d'Oiron. Oiron. France

2018 Ce qui coule n'a pas de fin. Palais de Tokyo. Paris. France

Poles Apart. Museum of African Art. Curated by Ivana Vojt. Belgrade. Serbia

Episodes. Itinéraires Graphiques du Pays de Lorient. École européenne supérieure d'art de Bretagne. Lorient. France

2017 Les choses que vous faites m'entourent. Anne-Sarah Benichou Gallery. Paris. France

The pace of the outsides. Akinci Gallery. Amsterdam. The Netherlands

La Vent Ne Veut Jamais Rester Dehors. Selma Feriani Gallery. Tunis. Tunisia

Même dans la pierre il y a du sable. Curated by Philippe Piguet. Galerie de L'Etrave. Thonon-les-Bains. France

2016 Bleu comme une Orange. Art [ ] Collector. Curated by Catherine David. Patio Opéra Gallery. Paris. France L'Horizon Était Là. La Maison Salvan. Labège. France

2015 Centre de Création Contemporaine Olivier Debré. Tours. France 2013 L'usine ne fait pas les nuages. Paris. France

L'Allure des Choses. Mamia Bretesché Gallery. Paris. France

### **Selected Group Exhibitions**

2024 Selma Feriani x Green Art Gallery. Dubai. UAE

Horizons en mouvement, Frac Centre-Val de Loire, Orléans, France

Drawing Now, Galerie Anne-Sarah Bénichou, Paris, France

Le ciel est joli comme un ange, Galerie Anne-Sarah Bénichou, Paris, France

Inspiré.e.s - Acte 4, commissariat Lucile Hitier, L'ArtSenal, Dreux, France

Spectres Visibles, Christies, Paris France

2023 Taipei Biennial, Taipei Fine Arts Museum, curated by Freya Chou, Brian Kuan Wood and Reem Shadid Taiwan

De leur temps (7), un regard sur des collections privées, Frac Grand-Large Hauts-de-France, Dunkerque, France

Voyage dans le dessin, Galerie Anne-Sarah Bénichou, Paris, France

- La ligne trouble, Agence culturelle départementale Dordogne-  
Périgord, Périgueux, France
- 2022 In Our Veins Flow Ink and Fire. Kochi-Muziris Biennale. Kochi. India  
Gabrovo Biennale, Museum of Humor and Satire, Gabrovo, Bulgaria
- 2021 Drawing Biennale. The Drawing Room. London. UK  
Alger, Archipel des libertés. FRAC Centre - Val de Loire. Orléans. France.  
A gorge sèche, après la traversée. IESA Arts & Culture. Paris. France  
EN ATTENDANT OMAR GATLATO, Regard sur l'art en Algerie et dans sa  
diaspora. Les Parallèles du Sud. Friche la Belle de Mai. Marseille. France
- 2020 Figurez-vous... MAC Lyon. Lyon. France  
The wall at the end of the rainbow. Jan Van Eyck Academy. Maastricht.  
Netherlands Untitled. Selma Feriani Gallery. Tunis. Tunisia
- 2019 Signes personnages. CCC OD. Tours. France  
Dimension supplémentaire. Artothèque du Lot. Souillac. France Waiting  
for Omar Gatlatto. The Wallach Art Gallery. New York. USA Signes  
personnages. CCC OD Tours. Tours. France  
Drawing Biennial. Drawing Room. London. UK
- 2018 No Looking Back. Okey? Maribor Art Gallery. Curated by Simona Vidmar.  
Maribor.  
Slovenia  
Gold. Yutaka Kikutake Gallery. Tokyo. Japan  
Inhabiting the Mediterranean. Institut Valencià d'Art Modern (IVAM).  
Valencia. Spain Drawing Lab: cinéma d'été. Drawing Lab. Paris. France  
A Slice through the World: Contemporary Artists' Drawings. Modern Art  
Oxford. Oxford. U.K.
- 2017 Walking Through Someone Else's Dream. Architecture Biennial. Frac  
Centre. Orléans. France  
Sharjah Biennial 13. Tamawuj. Curated by Christine Tohme. Sharjah. UAE  
Where the f\*ck is my sock. Akinci Gallery. Amsterdam. The Netherlands  
The intimate enemy. Curated by Pelagica. Pelagica studio and Gallery.  
Milan. Italy  
All we need. Private choice. Paris. France  
Newwwar. It's Just a Game?. Curated by Marion Zilio. Bandjoun Station.  
Bandjoun. Cameroon  
All we need. Private choice. Paris. France  
Un monde in-tranquille. Abbaye Saint André - Centre d'art contemporain.  
Meymac. France  
I Want! I Want! Art & Technology. Birmingham Museum & Art Gallery.  
Birmingham. U.K  
Repairs. FRAC Centre. Orléans. France  
Dans mes mains. dans mes rêves même. Patio Opéra. Paris. France
- 2016 Social Calligraphies. Curated by Magda Kardasz. Zachęta - National  
Gallery of Art. Warsaw. Poland  
J'ai des Certitudes sur mes Doutes. L'Arthotèque. Espaces d'Art  
Contemporain. Caen. France  
Stand Up! Dak'art Off 2016. Dakar. Senegal  
5x2. Curated by Philippe Piguet. Patio Opéra Gallery. Paris. France Art  
Dubai Projects. Curated by Yasmina Reggad. Dubai. U.A.E.

- 13th Lyon Biennale. La Vie Moderne. Lyon. France
- 2015 All The World's Futures. Curated by Okwui Enwezor. 56th International Art Exhibition or La Biennale di Venezia. Venice. Italy  
Triennale de Vendôme. Vendôme. France  
PARÉIDOLIE. Salon International du Dessin Contemporain à Marseille. Marseille. France  
Double Take. Curated by Diana C. Betancourt. Nature Morte Gallery. New Delhi. India  
Carte Blanche. Officine dell'Immagine. Milano. Italy  
Dessine-moi une vidéo. Karima Celestin Gallery. Marseille. France
- 2014 Subliminaloops. Les Ateliers de la Source. Orléans. France  
Walk Under the Same Sky. Yam Gallery. San Miguel de Allende. Mexico  
Intervening Space: From the Ultimate to the World. The Mosaic Rooms. London. U.K.  
Dibujos; Geografia Variables. Yam Gallery. San Miguel de Allende. Mexico  
Produire le Commun. Dakar Biennale. Dakar. Senegal  
International Festival of Video Art of Casablanca. Casablanca. Morocco  
Portrait Redux. Selma Feriani Gallery. Tunis. Tunisia
- 2013 Art Connections. Brasov. Roumani  
(One) Hope Map. Hallen Belfort. Bruges. Belgium  
Group Show. French Cultural Centre. Annaba. Algeria  
Group Show. French Cultural Centre. Constantine. Algeria
- 2012 Alternative Festival. Belgrade. Serbia  
Limonaia. Musée des Beaux-Arts de Tours. Tours. France  
Group Show. French Cultural Centre. Algiers. Algeria  
Group Show. Bibliothèque Nationale de France. Paris. France  
Place au 14 Janvier. Talmart Gallery. Paris. France  
Faire Face. Galerie Contemporaine. Chinon. France
- 2011 Le Jasmin l'Emportera. Jean Vilar Theatre. Vitry-Sur-Seine. France  
Habiter la Terre. Melle Biennale. Melle. France  
Visions Nocturnes. Musée des Beaux-Arts de Tours. Tours. France

### **Selected Residencies**

- 2023 Frac Nouvelle Aquitaine. Bordeaux. France  
2022 Rhizome. Algiers  
2021 Civitella Ranieri. Italy  
2015 Veduta. 13th Lyon Biennale. France  
2014 Perro Bravo Lithography Studio. Mexico  
2011 L'Octroi, Tours. France

### **Selected Awards & Recognitions**

- 2023 Marcel Duchamp Prize Nominee  
2016 Sam Art Prize 2016. France  
10th Art Collector Laureate. France  
2015 Special Mention at the 56th Venice Biennale. Italy  
2013 Bourse d'Aide à la Création Drac Centre. France

### **Collections**

Artothèque de Pessac  
MAC Lyon, France  
Art Collector, Paris  
Centre Georges Pompidou, Paris  
Frac Centre Val de Loire, France  
Samdani Art Foundation, Bangladesh  
Fonds d'art contemporain – Paris Collections, Paris  
Cnap – Centre national des arts plastiques, France  
British Museum, United Kingdom  
Artothèque d'Annecy, France  
Fondation d'art contemporain Florence et Daniel Guerlain, Paris, France.  
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy

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