

Pascal Hachem

Biography & CV

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Born 1979. Lebanon

Lives and works Beirut, Lebanon and Paris, France

Hachem's work and the city are highly integrated. In Beirut, life goes on from one day to the next without knowing what tomorrow will bring. Therefore, the artist's perception of the future and its uncertainty defines the transitory nature of his work, so that a piece has fulfilled its purpose once it is exposed and the message is conveyed. This transient feature can be considered to be motivated by the instinct of survival during a politically volatile time in Beirut when artwork was often requisitioned by the authorities.

Working through performative acts, often interventions into urban spaces, or by creating sculptural installations in gallery settings, Hachem sets up compelling situations which ask or even demand that the viewer pause and concentrate, take the time to think and work out visual conundrums. At its core his work manifests his responses to the world, to the power relations and social situations he relentlessly examines and critiques.

He has recently exhibited at international institutions, including the Desert X AIUla edition 2024 - the Mosaic Rooms, London, UK - the Gwangju Museum of Art, Gwangju, South Korea - the Mario Merz Foundation, Turin, Italy - the Collection Lambert, Avignon, France - and the Kunsthaus Dresden, Germany.

Hachem's work forms part of many prestigious art collections, including the Victoria & Albert Museum, London - the Kamel Lazaar Foundation, Tunisia - the Nadour Collection, Germany - the Farook Collection, Dubai, UAE - and the Galila Barzilai-Hollander Collection, Belgium.

Education

1997/2002 MA Degree in Spatial Design, USEK, Lebanon

2003/2012 Creative Director from 2003 to 2012, PSLAB Beirut

2007/2020 Part time lecturer from 2007 to 2020 at the American University of Beirut (AUB)

2013/To Present Creative Director and co-founder of 200Grs studio, 2013 to present

Selected Solo Exhibitions

2025 Puffed, Adidas X Philéo , DSM, Dover Street Market, Paris, France.

Pissssstttt, collaborative work with Rana Haddad, performance, Paris Art Fair 2025, opening night, curated by Poush, Paris, France

Casa Wabi Foundation, public installation, collaborative work with Rana Haddad, Oaxaca, Mexico

Casa Wabi Foundation, intervention at Casa Wabi Foundation,
collaborative work with Rana Haddad, Oaxaca, Mexico

KnalPatronen, Part of Carré Sur Seine Prize, performance, Centre
Wallonie-Bruxelles, Paris, France

Rutas Relacionales, Performance at Lucia Mendoza Gallery, Curated By
Javier Martin-Jiménez, Madrid, Spain

2024 Crafted in the sky, at Karla Osorio Gallery , Brasillia, Brazil.

Copy-Paste, for Salmon X Philéo , at DSM (Dover Street Market), Paris,
France – London, UK

Photoshop-me, performance for Salmon X Philéo , at the Coupole, Poush,
Paris, France

2023 Fragile Walls, solo show at Tunisphère festival, Tunis

2022 Debris Of Text & Eyeglasses, collaborative work with Rana Haddad
Not Set Stories, collaborative work with Rana Haddad , public
installation/performance, Castle Plaza, Northeast Southwest Dresden, Germany

Pissssstttt, collaborative work with Rana Haddad, performance,
Northeast Southwest Robotron, Dresden, Germany

2021 Five Collectors, Five Rooms, Selma Feriani Gallery, Sidi Boussaid, Tunisia

2017 The Show Has a Long Title That I Don't Recall Anymore. The Mosaic
Rooms. London, U.K.

I Thought the 487 cm Makes a Difference. Site specific intervention. La Vitrine.
Beirut, Lebanon

2016 Son Don't Rush To Be A Man. Selma Feriani Gallery. Tunis, Tunisia

2015 Gasping by Parallel Events (in collaboration with Rana Haddad). Beirut Art
Centre. Beirut, Lebanon

China is Watching. Soulangh Artist Village. Tainan City, Taiwan

2013 Beliefs in Self Deception. Selma Feriani Gallery. London, UK

You Always Want What The Other Has. Federica Schaivo Gallery. Rome, Italy

Public Spaces = A Place for Action. Curated by Katia Baraldi and Front of Art.
Bcharre, Lebanon

2010 Bring the Boys Back Home. Selma Feriani Gallery. London, UK

In.nate.ness. Curated by Costantino D'Orazio. Federica Schiavo Gallery. Rome,
Italy

2008 X wohnungen. Curated by Sven Heier. International Istanbul Theatre
Festival. Istanbul, Turkey

2007 X wohnungen. Curated by Sven Heier. Belluard Bollwerk International.
Fribourg, Switzerland

No Condition is Permanent. Curated by Rayelle Niemann. Amman, Jordan

Kairo Ramallah Express. Curated by Lunin Sandro. Schlachthaus Theatre. Bern,
Switzerland

2006 Instability & Draw a Frontier. Directed by Sandi Paucic. F&F School for Art
and Media Design. Zurich, Switzerland

Put Urself in His/Her Place. In collaboration with Rayelle Niemann. Plug Out
Space. Basel, Switzerland

Put Urself in His/Her Place. In collaboration with Rayelle Niemann. Cabaret
Voltaire. Zurich, Switzerland

Vendor Machine. Directed by Sandi Paucic. F&F School for Art and Media
Design. Zurich, Switzerland

2003 Nausea. French Cultural Centre. Beirut, Lebanon

Selected Group Exhibitions

2024 KnalPatronen, Carré Sur Seine Prize, Centre Wallonie-Bruxelles, Paris, France.

Rutas Relacionales, at Lucia Mendoza Gallery, Curated By Javier Martin-Jiménez, Madrid, Spain

2024 Revenir Du Présent, Collection Lambert, Avignon, France.

Reverises, collaborative work with Rana Haddad, "In the presence of absence" DESRT X AIUla, edition 2024, AIUla Saudi Arabia.

2023 Debris Of Text & Eyeglasses, collaborative work with Rana Haddad, "when the inconceivable takes form", Cité Internationales des arts Gallery, Paris, France.

2022 Debris Of Text & Eyeglasses, collaborative work with Rana Haddad, collective show, Northeast Southwest, Robotron, Dresden, Germany.

I'll Race You, Northeast Southwest Robotron, Dresden, Germany.

2020 Untitled, Selma Feriani Gallery, Tunis, Tunisia

2023 Tunisphere. Bhar Lazrag. Tunisia

2018 Portemanteau / Play with The Rules, in collaboration with Rana Haddad. Milwaukee Art Museum (MAM). Wisconsin, USA.

2016 Voice of the Border. Selma Feriani Gallery. Tunis, Tunisia

2015 I Spy With My Little Eye. Curated by Sam Bardaouil and Till Ferrath. Casa Árabe. Madrid, Spain

I Spy With My Little Eye. Curated by Sam Bardaouil and Till Ferrath. Mosaic Rooms. London, United Kingdom

2014 Dak'Art 2014 - 11ème Biennale de l'Art Africain Contemporain. Musée Théodore Monod of IFAN. Dakar, Senegal

Songs of Loss and Songs of Love. Gwangju Museum of Art. Gwangju, South Korea 2013 Crisis Practice. Workshop Gallery. Jisr-el-bacha, Lebanon

Portraits. Selma Feriani Gallery. London, UK

2012 Arrivals and Departures. Mole Vanvitelliana. Ancona, Italy

Chkoun Ahna. Carthage Museum. Tunis, Tunisia

2009 The Third Eye. Curated by Costantino D'Orazio. Selma Feriani Gallery. London, UK

Hopes and Doubts. Foundation Mario Merz. Turin, Italy

2008 Hopes and Doubts. Curated by Costantino D'Orazio. Cinema City. Beirut, Lebanon

A Place I know Well. Curated by Jourparjour Cie. PROGR. Bern, Switzerland

2007 Fabrica: Les Yeux Ouverts, Notebook project. Curated by Fabrica.

Triennale of Milan. Milan, Italy

2006 Fabrica: Les Yeux Ouverts. Notebook project. Curated by Fabrica. Centre Pompidou. Paris, France

2004 Off Festival. Byblos. Curated by Sandra Dagher. Jbeil, Lebanon

2003 These Differences that Unite Us. Directed French Culture Centre & Lycée Français. Salon du Livre. Beirut, Lebanon

Prends Place. Lycée Français Verdun. Beirut, Lebanon

Children's Toys. Beirut, Lebanon

MOBILITY / A Room with a View. First Architecture Biennale. Rotterdam, The Netherlands
2002 Us. Curated by Sandra Dagher. Espace SD. Beirut, Lebanon
Chez Moi Chez Toi. Curated by Philippe Niorthé. Lazarieh Building. Beirut, Lebanon
2000 Facts of Arts. Curated by Sandra Dagher. Cinema City. Beirut, Lebanon

Selected Residencies

2025 Casa Wabi Foundation, Oaxaca, Mexico.
2022 Boghossian Foundation - Villa Empain, Brussels, Belgium.
Kunsthaus Dresden, Germany.
2021/2022 Cité Internationale des Arts, 7 months residency, Paris France.
2020 Warsaw Biennale, The Roberto Cimetta Mobility Fund, Poland.
2017 Letting Space, Wellington, New Zealand.
2008 X-Wohnungen (X-Apartments), Istanbul, Turkey.
Laboratoire Village Nomade, Switzerland.
2007 Belluard Bollwerk International, residency program working on the X-Wohnungen (X-Apartments), Fribourg, Switzerland.
Schlachthaus Theatre, Kairo Ramallah express festival, Bern, Switzerland.
No condition is permanent festival, Amman, Jordan.
2006 Pro-Helvetia residency, F+F school for art and media design, Zurich, Switzerland.

Selected Awards

2025 Carré Sur Seine Prize, Nominated, Paris, France.
2023 SFER IK Museum Award 2023, second prize, sculpture and installation section, Tulum, Mexico.
2013 Jeux de la francophonie, first prize with gold medal, sculpture and installation section, Nice, France.
2012 Boghossian prize, sculpture and installation section, Boghossian Foundation, Brussels.
2001 Bang & Olufsen, First Prize in Design Competition, 75 years of excellence Bang & Olufsen, Lebanon

Collections

V&A Museum. London
Kamel Lazaar Foundation. Switzerland
Nadour Collection. Germany
Farook Collection. U.A.E.
Galila Barzilai-Hollander Collection. Belgium

Selected Talks & presentations

2017 V&A Museum, 09.2017, London, UK.
The Mosaic Rooms, 10.2017 moderated by Asad Raza, London, UK.
2016 City Gallery Wellington, 04.2016, Wellington, New Zealand.
2014 Art Basel Talks, 21.06.2014 moderated by Amanda Abi Khalil, Basel, Switzerland.

Publications

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