

Pascal Hachem

**Born** 1979, Lebanon

**Degree in Spatial Design** USEK. Lebanon

**Creative Director** Pslab. Beirut, Lebanon

**Design Instructor** American University of Beirut (AUB) and Lebanese American University (LAU)

**Lives and Works** Beirut, Lebanon

### **Selected Solo Exhibitions**

- 2017 The Show Has a Long Title That I Don't Recall Anymore. The Mosaic Rooms. London, U.K.  
I Thought the 487 cm Makes a Difference. Site specific intervention. La Vitrine. Beirut, Lebanon
- 2016 Son Don't Rush To Be A Man. Selma Feriani Gallery. Tunis, Tunisia
- 2015 Gasping by Parallel Events (in collaboration with Rana Haddad). Beirut Art Centre Beirut, Lebanon  
China is Watching. Soulangh Artist Village. Tainan City, Taiwan
- 2013 Beliefs in Self Deception. Selma Feriani Gallery. London, UK  
You Always Want What The Other Has. Federica Schiavo Gallery. Rome, Italy  
Public Spaces = A Place for Action. Curated by Katia Baraldi and Front of Art. Bcharre, Lebanon
- 2010 Bring the Boys Back Home. Selma Feriani Gallery. London, UK  
In.nate.ness. Curated by Costantino D'Orazio. Federica Schiavo Gallery. Rome, Italy
- 2008 X wohnungen. Curated by Sven Heier. International Istanbul Theatre Festival. Istanbul, Turkey
- 2007 X wohnungen. Curated by Sven Heier. Belluard Bollwerk International. Fribourg, Switzerland  
No Condition is Permanent. Curated by Rayelle Niemann. Amman, Jordan  
Kairo Ramallah Express. Curated by Lunin Sandro. Schlachthaus Theatre. Bern, Switzerland
- 2006 Instability & Draw a Frontier. Directed by Sandi Paucic. F&F School for Art and Media Design. Zurich, Switzerland  
Put Urself in His/Her Place. In collaboration with Rayelle Niemann. Plug Out Space. Basel, Switzerland  
Put Urself in His/Her Place. In collaboration with Rayelle Niemann. Cabaret Voltaire. Zurich, Switzerland  
Vendor Machine. Directed by Sandi Paucic. F&F School for Art and Media Design. Zurich, Switzerland
- 2003 Nausea. French Cultural Centre. Beirut, Lebanon

### **Selected Group Exhibitions**

- 2018 Portemanteau / Play with The Rules, in collaboration with Rana Haddad. Milwaukee Art Museum (MAM). Wisconsin, USA
- 2016 Voice of the Border. Selma Feriani Gallery. Tunis, Tunisia
- 2015 I Spy With My Little Eye. Curated by Sam Bardaouil and Till Ferrath. Casa Árabe. Madrid, Spain  
I Spy With My Little Eye. Curated by Sam Bardaouil and Till Ferrath. Mosaic Rooms. London, United Kingdom
- 2014 Dak'Art 2014 - 11ème Biennale de l'Art Africain Contemporain. Musée Théodore Monod of IFAN. Dakar, Senegal  
Songs of Loss and Songs of Love. Gwangju Museum of Art Gwangju, South Korea
- 2013 Crisis Practice. Workshop Gallery. Jisr-el-bacha, Lebanon  
Portraits. Selma Feriani Gallery. London, UK
- 2012 Arrivals and Departures. Mole Vanvitelliana. Ancona, Italy  
Chkoun Ahna. Carthage Museum. Tunis, Tunisia
- 2009 The Third Eye. Curated by Costantino D'Orazio. Selma Feriani Gallery. London, UK  
Hopes and Doubts. Foundation Mario Merz. Turin, Italy
- 2008 Hopes and Doubts. Curated by Costantino D'Orazio. Cinema City. Beirut, Lebanon  
A Place I know Well. Curated by Jourparjour Cie. PROGR. Bern, Switzerland
- 2007 Fabrica: Les Yeux Ouverts, Notebook project. Curated by Fabrica. Triennale of Milan. Milan, Italy
- 2006 Fabrica: Les Yeux Ouverts. Notebook project. Curated by Fabrica. Centre Pompidou. Paris, France
- 2004 Off Festival. Byblos. Curated by Sandra Dagher. Jbeil, Lebanon
- 2003 These Differences that Unite Us. Directed French Culture Centre & Lycée Francais. Salon du Livre. Beirut, Lebanon  
Prends Place. Lycée Francais Verdun. Beirut, Lebanon  
Children's Toys. Beirut, Lebanon  
MOBILITY / A Room with a View. First Architecture Biennale. Rotterdam, The Netherlands
- 2002 Us. Curated by Sandra Dagher. Espace SD. Beirut, Lebanon  
Chez Moi Chez Toi. Curated by Philippe Niorthe. Lazarieh Building. Beirut, Lebanon
- 2000 Facts of Arts. Curated by Sandra Dagher. Cinema City. Beirut, Lebanon

info@selmateriani.com  
selmateriani.com

### **Selected Residencies**

- 2017 Letting Space. Wellington, New Zealand  
2015 Soulangh Artist Village. Tainan City, Taiwan

### **Selected Awards**

- 2013 Jeux de la Francophonie. First Prize Gold Medal in Sculpture and Installation. Nice, France  
2012 Art & Dialogue Between Cultures of the East and West. Awarded by The Boghossian Foundation.  
Beirut, Lebanon  
2001 S. O. X B. A. G. Selected for Continuous Connection Design. International Design Award. Felissimo Design House, New York and Siege de l'Unesco. France (Organised by UNESCO & Felissimo New York / Japan)  
Bang & Olufsen, 75 Years of Excellence. First Prize Interior Design Competition. Beirut, Lebanon

### **Collections**

Kamel Lazaar Foundation. Switzerland  
Nadour Collection. Germany  
Farook Collection. U.A.E.  
Galila Barzilai-Hollander Collection. Belgium

### **Publications**

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info@selmateriani.com  
selmateriani.com