

Ziad Antar

Born 1978. Saida, Lebanon

Bachelor of Science Degree in Agricultural Engineering American University of Beirut. Beirut, Lebanon

Diploma École Supérieure Des Études Cinématographiques. Paris, France

Lives & Works Paris, France & Saida, Lebanon

Selected Solo Exhibitions

- 2017 Dark matter. Crypt of Saint-Joseph church. Beirut, Lebanon
Liminal places and things. Almine Rech Gallery. London, UK
Imagining Post-Truth. Selma Feriani Gallery. Tunis, Tunisia
- 2016 Safe Sounds II. A Progressive Sound Installation. Beirut Art Residency. Beirut, Lebanon
After Images; Stories from The Mountains of Asir. Curated by Hans Ulrich Obrist. BEC. Beirut, Lebanon
- 2015 Derivable Sculptures. Riverside Walk Gardens. Selma Feriani Gallery & Almine Rech Gallery (In collaboration with Shubbak & Westminster Council) London, U.K.
Untitled Limits. Almine Rech Gallery. Brussels, Belgium
- 2014 Au Hasard de la Pellicule. Musée Nicéphore Niépce. Chalon-sur-Saône, France
Liminality. Athr Gallery. Jeddah, KSA
Safe Sounds. La Criée Centre D' Art Contemporain. Rennes, France
- 2013 ICI, Ailleurs (Here, Elsewhere) La Friche la Belle de Mai. Marseilles, France 2012
Expired. Almine Rech Gallery. Paris, France
Coastline. Sharjah Art Foundation. Sharjah, U.A.E.
- 2011 Expired. Selma Feriani Gallery. London, U.K.
- 2010 Morality – Act VI: Remember Humanity. Witter de With. Rotterdam, Netherlands Trust Media City Seoul. Seoul Museum of Art. Seoul, Korea
Nowhere Is A Place. Centre Photographique d'Ile-de-France. Paris, France 2009
Terres de Pomme de Terre. Almine Rech Gallery. Paris, France
America. Beirut Art Centre. Beirut, Lebanon
Where Everything Is Yet To Happen. Spaport Biennial. Bosnia, Herzegovina
5x5 Castelló 09. The Premi Internacional d'Art Contemporani Diputació de Castelló EACC. Castello, Spain
Place Beyond Borders. Cittadellarte, Pistoletto Foundation. Biella, Italy 2008
Hiroshima Art Fair. Hiroshima, Japan Taipei Biennial. Taipei, Taiwan
Homeworks. Galerie Sfeir-Semler. Beirut, Lebanon
DI/VISIONS. The House of World Cultures. Berlin, Germany
New Ends, Old Beginnings. Bluecoat Gallery. Liverpool, UK
- 2007 Sweet Eye. Ein Al Hilwé Refugee Camp. Saida, Lebanon 2005
Memoires Vivres. The Platform Gallery. Berlin, Germany

Selected Group Exhibitions

- 2019 C'est Beyrouth, Institut des Cultures d'Islam, Paris, France
Climbing Through the Tide', Kamel Lazaar Foundation, Tunis, Tunisia
- 2018 Tribe: Contemporary Photography from the Arab World', Katzen Arts Center, American University Museum, Washington, USA
Beirut, Beyrut, Beyrouth, Beyrouth', Oslo Kunstforening, Oslo, Norway - Travelling to Ystad, Konstmuseum, Ystad, Sweden - Travelling to Listasafn Islands
- 2017 Home Beirut. Sounding the Neighbors', Maxxi, Rome, Italy
From Ear to Ear to Eye', Nottingham Contemporary, Nottingham, UK
Un monde in-tranquille', Abbaye Saint André - Centre d'art contemporain, Meymac, France
The Restless Earth', Triennale di Milano, Palazzo de la Triennale, Milan, Italy
- 2016 The Silent Echo. Curated by Karina El Helou and co-organised with Daniela Abela.
Archeological Site Museum of Baalbek. Baalbek. Lebanon
From the Via Emilia to the World. Curated by Diane Dufour, Elio Grazioli & Walter Guadagnini. Palazzo da Mosto, Reggio Emilia, Italy
Histories of Childhood. MASP. Sao Paulo, Brazil
Do It. Co-curated by Hoor Al Qasimi & Hans Ulrich Obrist. Sharjah Art Foundation. Sharjah, U.A.E.
- 2015 Popist & Music / Sound. Fondation Louis Vuitton. Paris, France
Unfinished Cities. Bruges Triennial. Bruges, Belgium
- 2014 Here and Elsewhere. New Museum. New York, U.S.A.

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- A History. Art, Architecture, Design from the 1980's Until Today. Centre Pompidou. Paris, France
 All About These, Ladies and Gentlemen. Pilot. Curated by Fani Zguro. Milan, Italy & Istanbul, Turkey
 Fluid Form II - Arab Contemporary Art in Seoul. Nemo (Samsung Blue Square) & Busan Museum of Art.
 Seoul & Busan, South Korea
 Songs of Loss and Songs of Love. Gwangju Museum of Art. Gwangju, South Korea 2012 Chkoun
 Ahna, Carthage Museum. Tunis, Tunisia
 Triennale de Paris. Paris, France
 This Here and There. Espace Apul Ricard. Paris, France
 Collector. Centre National des Arts Plastiques (CNAP). Lille3000. Lille, France 2011
 Suspended Space. Pompidou Centre. Paris, France
 Towards The Social Landscape. Lianzhou International Photo Festival. Lianzhou, China Blockbuster:
 Cinema for Exhibitions. Museo de Arte Contemporaneo de Monterrey.
 Mexico
 Big Brother: Artists & Tyrants. Palais des Arts et du Festival. Dinard, France The Future Of
 A Promise. 54th International Venice Biennial. Venice, Italy
 The Future Generation Art Prize. Victor Pinchuk Foundation. Pinchuk Art Centre. Venice, Italy
 The Mediterranean Approach. ART for The World. Palazzo Zenobio. Venice, Italy Sharjah
 Biennial 10. Sharjah Art Foundation. Sharjah, U.A.E.
 Live Cinema/In the Round. Philadelphia Museum of Art. Philadelphia, U.S.A.
 2010 Act V: Power Alone. Witte de With. Rotterdam, Netherlands 2009
 The Third Eye. Selma Feriani Gallery. London, U.K.
 The Generational: Younger Than Jesus. New Museum of Contemporary Art. New York, U.S.A.
 2008 Sharjah Biennial 9. Sharjah Art Foundation. Sharjah, U.A.E.
 Lieux de Vie. Mémoire et fantasmes de l'enracinement. Abbey of St André. Centre for
 Contemporary Art. Meymac, France
 She Doesn't Think So But She's Dressed For The H-Bomb. Tate Modern. London, U.K. Re-Reading
 the Future. International Triennial of Contemporary Art (ITCA). Prague, Czech Republic
 2007 White Space / Black Space. Blank Gallery. Paris, France
 Les Rencontres Internationales (Paris/Berlin/Madrid). National Gallery du Jeu de Paume. Paris, France
 La Vanguardia Culturales Documental. The Principality of Andorra. Andorra, Spain 2006
 Pawel Althamer. Le Centre Pompidou. Paris, France
 La Cabane. Palais de Tokyo. Paris, France
 Radica Closure. Oberhausen Film Festival. Oberhausen, Germany Festival Côté
 Court Pantin. Seine Saint-Denis, France
 2005 Video Brazil. Video Festival. Sao Paolo, Brazil
 2004 Hiroshima Art Document. The Building, Former Bank of Hiroshima. Hiroshima, Japan Code
 Unknown. Palais de Tokyo. Paris, France

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Selected Seminars

- 2016 Public presentation and conversation with Mihaela Varzariat. University of Kent.
 Kent, U.K.
 2012 Séminaire MONDIALISATION / Séance 13. Paris, France

Selected Residencies

- 2018 Onassis Foundation. Greece 2012
 Delfina Foundation. London, UK
 2011 Sharjah Art Foundation. Sharjah, UAE
 2003 École des Beaux-Arts. Paris, France
 Palais De Tokyo. Paris, France

Selected Publications

- 2016 After Images. Contributed by Hans Ulrich Obrist. KAPH Publication
- 2014 Intensive Beyrouth. Contributed by Youssef Tohme. Norma Editions Publication
Expired. Beaux Arts de Paris Editions and Musée Nicéphore Niepce publication
- 2012 Portrait of a Territory: Ziad Antar. Contributed by Christine Macel. Actes Sud & Sharjah
Art Foundation Publication
- 2009 Beirut Bereft. The Architecture Of The Forsaken And Map Of The Derelict. Contributed
by Rasha Salti. Sharjah Biennial. Sharjah, UAE
- 2006 Au Centre Pompidou. Ed. Centre George Pompidou. Paris, France
- 2005 Performing Images. Ed. Group Med. Beirut, Lebanon
- 2004 12345678. Ed. Palais De Tokyo. Paris, France

Collections

Centre George Pompidou. France
CNAP. France
FRAC Auvergne. France
FRAC. Alsace Permanent Collection. France
Nadour Collection. Germany
Kamel Lazaar Foundation.
Switzerland British Museum.
United Kingdom Aishti
Foundation. Lebanon
FNAC Centre (Fonds National d'Art Contemporain) France
Louis Vuitton Foundation. France

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