

Yann Lacroix
Biography & CV

Born. 1986, Clermont Ferrand, France
Lives and works Paris, France

Working predominantly in painting, Yann Lacroix constantly questions the systems involved in his chosen medium. By refusing to adopt a certain approach, each painting becomes an inquiry into the manifestation of impressions and gestures that compose a painting. The canvas becomes a surface in which discoveries are made. The layering of technique and colour result in superimposed landscapes that obliterate reality. There is a theatrical quality that emerges through the luminosity of colour and the notion of time in suspense.

Yann Lacroix graduated with a degree from ESACM / Ecole Supérieure d'Art de Clermont Métropole in Clermont-Ferrand and Faculdade de Belas Artes da Universidade do Porto in Portugal.

He has recently held solo exhibitions at Parc Saint Léger – Centre d'art contemporain, in partnership with Musée de la faïence et des beaux-arts de Nevers, France (2024) / Fondation Bullukian, Lyon, and Abbaye de Fontevraud, France (2024) / Selma Feriani Gallery, London, United Kingdom (2023).

He has widely exhibited at several institutions, including Les Eglises - Centre d'art de la Ville de Chelles, Chelles, France / TARS Gallery, Bangkok, Thailand / Pracownia Portraitu gallery, Lodz, Poland / Cartel Art Space, Bangkok, Thailand / Collection Lambert, Avignon, France / Au Shed, Centre D'art Contemporain De Normandie, France / Casa de Velázquez, Madrid, Spain. He has participated in international residencies, including Casa de Velázquez, Madrid, Spain / Domaine M, Cérilly, France / Dufraine fondation, Academy of fine arts, Chars. Lacroix's work forms part of many prestigious collections of art such as Académie française des Beaux-arts, Casa de Velázquez, Madrid / Cabinet des Arts Graphiques, Genève, Switzerland and Musée des beaux-arts de Clermont-Ferrand, France.

Solo exhibitions

- 2024 Intuition des temps, Galerie Anne-Sarah Bénichou, Paris, France
Figura, Abbaye Royale de Fontevraud, Fontevraud-l'Abbaye, France
Le château intérieur, Parc Saint Léger – Centre d'art contemporain, Nevers, France
Imago, curated by Fanny Robin and Emmanuel Morin, Fondation Bullukian, Lyon, and Abbaye de Fontevraud, France
2023 Through the Strata, Selma Feriani Gallery, London, United-Kingdom
Art Paris, Galerie Anne-Sarah Bénichou, Paris, France
2022 1432, Galerie Anne-Sarah Bénichou, Paris, France
2021 The plot thickens, Centre d'Art Les églises, Chelles, France

- 2020 Sunset until Sunrise, TARS Gallery, Bangkok, Thaïlande
- 2019 Cela ne m'est pas inconnu", Galerie Anne-Sarah Bénichou, Paris, France
- 2017 Paysages avec figures absentes, DomaineM, Cérilly, France
- 2012 L'impossible réalité, Les rencontres d'art contemporain, Cahors, France

Group exhibition

- 2024 La rose bleue, Galerie Anne-Sarah Bénichou, Paris, France
Le jour des peintres, Musée d'Orsay, Paris, France
Le ciel est joli comme un ange, Galerie Anne-Sarah Bénichou, Paris, France
- 2023 En chacune de ses positions, la matière séjourne un ou plusieurs instants, L'Atelier des Jardiniers, Montrouge, France
- 2022 Gestalt, Centre d'Art Contemporain A cent mètres du centre du monde, Perpignan, France
20 years of residence, Shakers, Montluçon, France Passage 2, Albada Jelgersma Gallery, Amsterdam, Netherlands
- 2021 Le jour n'est pas si loin, Manifesta, Lyon, France
Passage, Galerie Jean Brolly, Paris, France
Les Partis pris d'Anne-Sarah Bénichou, commissariat Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France
2021 = 5, exposition anniversaire des 5 ans de la galerie, Galerie Anne-Sarah Bénichou, Paris, France
- 2020 Rassembler ce qui est éparé, EN ÊTRE, Galerie Thaddaeus Ropac Pantin, Pantin, France Paysages/Présages (volet 2), collectif Körper, Le 6B, Saint-Denis, France
- 2019 ¡Viva villa ! Collection Lambert, Avignon, France Itinerance, Casa de Velasquez, Madrid, Espagne
- 2018 Les géorgiques, Détails gallery, Paris
Utopia botanica, Laure Roynette gallery, Paris
Figurations parisiennes, T&L gallery, Paris
Continents des anecdotes, Le 26-Félix Frachon gallery, Brussels 63è Salon de Montrouge, Montrouge, France
- 2017 Les Secrets du Docteur F, Underconstruction Gallery, Paris
21st Prix Antoine Marin, Julio Gonzalez Space, Arcueil, France
In mysterious ways 2, Passages pas sages, Underconstruction Gallery, Paris Hotel Europa, Art Vilnius, Lithuania
Cet espace sans ombre, Underconstruction Gallery, Paris
Le calme avant la tempête, Nivet-Carzon Gallery, Paris 2016 In translation, Pracownia Portraitu gallery, Lodz Poland
Sandwiches, Cartel Art Space, Bangkok
To be announced, TARS Gallery, Bangkok
Matin, midi et soir, Galerie RueVisconti, Paris
Assemblage #1, Ofr Gallery, Paris
- 2015 Dépendance, Crash Gallery, Lille, France
Need, 11 rue d'Aix, Paris
- 2014 Novembre à Vitry 2014, Vitry-sur-Scène, France

Publications

- 2019 Descubrir el art magazine
- 2018 Atelier A, Arte creative
- 2017 Cahiers n°12, DomaineM editions
- 2016 10 ans de résidence Chamalot, Chamalot artist residency
- 2015 Les vendanges de printemps
- 2014 Chamalot artist residency
- 2012 La belle revue
- 2011 Clermont-Ferrand
- 2011 Les Enfants du Sabbat XII, édition Mes pas à faire au Creux de l'enfer
- 2010 Première, 16è édition, CAC Meymac éditions

Art residencies

- 2023 Abbaye Royale de Fontevraud
- 2019 Artist member of the Casa de Velasquez, Madrid
- 2017 Domaine M, Cérilly, France
- 2016 Tars Gallery, Bangkok
- 2015 Dufraine fondation, Academy of fine arts, Chars, France
- 2015 La Source, La Guéroulde, France
- 2014 Chamalot, Chamalot, France
- 2013 Shakers, Montluçon, France
- 2008 School of fine art of Porto, Portugal

Grants

- 2013 Grant to support artist, DRAC Auvergne, France
- 2012 3rd prix Paliss'art, contemporary art performance, La Guéroulde
- 2011 Grant to support artist, DRAC Auvergne, France