

Fares Thabt

Biography & CV

Born 1981. Hammamet, Tunisia

Lives and works Tunis, Tunisia

Fares Thabet's paintings capture landscapes of great complexity and paradoxical serenity. He explores perception and perspective to reveal compositions that introduce scenes of his strolls or of his imaginary pictorial universe. Strongly influenced by the Mediterranean landscape, he handles his color, seeks its vibration and luminous intensity by experimenting with various painting techniques. His approach is centered on color and light as medium and language to depict his landscapes.

In 2014 he graduated with a BA in Fine Art from Complutense University of Art in Madrid, Spain. He also obtained a certificate of higher education from Francisco Alcañ tara School of Ceramics.

Thabet has participated in group exhibitions in Spain and Tunisia, including Climbing Through the Tide, B7L9 Art Station, Tunis, Tunisia; Summer Show and On a Blade of Grass, Selma Feriani Gallery, Tunis, Tunisia. His work is part of The Museum of African Contemporary Art, Al Maaden (MACAAL), Marrakech, Morocco, and private collections in Spain, Belgium, Germany, the U.S.A and Tunisia.

Education

2014 BA in Fine Art from Complutense University of Art. Madrid, Spain.
Certificate Francisco Alcántara School of Ceramics

Solo Exhibitions

2024 Un bateau, sans naufrage et sans étoile. Selma Feriani Gallery. Tunis. Tunisia

2021 On a Blade of Grass. Selma Feriani Gallery. Tunis. Tunisia

Group Exhibitions

2020 Summer Show. Selma Feriani Gallery. Tunis. Tunisia

2019 Climbing Through the Tide. B7L9. Curated by Basak Senova. Tunis. Tunisia

Collections

The Museum of African Contemporary Art Al Maaden (MACAAL). Marrakech. Morocco