

Fares Thabet

Biography & CV

Born 1982. Hammamet, Tunisia
Lives and works in Tunis, Tunisia

Fares Thabet's paintings capture landscapes of great complexity and paradoxical serenity. He explores perception and perspective to reveal compositions that introduce scenes of his strolls or of his imaginary pictorial universe. Strongly influenced by the Mediterranean landscape, he handles his color, seeks its vibration and luminous intensity by experimenting with various painting techniques. His approach is centered on colour and light as medium and language to depict his landscapes.

In 2014, he graduated with a BA in Fine Art from Complutense University of Art in Madrid, Spain. He also obtained a certificate of higher education from Francisco Alcántara School of Ceramics.

Thabet's work has been shown in several exhibitions in Spain and Tunisia, including *Climbing Through the Tide*, B7L9 Art Station, Tunis, Tunisia; Summer Show and *On a Blade of Grass*, Selma Feriani Gallery, Tunis, Tunisia. His work can be found in public collections including The Museum of African Contemporary Art, Al Maaden (MACAAL), Marrakech, Morocco, and in private collections in Spain, Belgium, Germany, the U.S.A and Tunisia.

Education

2014 BA in Fine Art from Complutense University of Art. Madrid. Spain
Certificate from Francisco Alcántara School of Ceramics

Solo Exhibitions

2024

Un bateau, sans naufrage et sans étoile. Selma Feriani Gallery. Tunis. Tunisia

2021

On a Blade of Grass. Selma Feriani Gallery. Tunis. Tunisia

Group Exhibitions

2026

EXIT Gallery. Hong Kong. China (forthcoming duo exhibition)

2020

Summer Show. Selma Feriani Gallery. Tunis. Tunisia

2019

Climbing Through the Tide. B7L9. Curated by Basak Senova. Tunis. Tunisia

Collections

The Museum of African Contemporary Art Al Maaden (MACAAL). Marrakech.
Morocco

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