

## **Amina Saoudi Aït Khay**

Biography & CV

**Born** 1955. Casablanca, Morocco

**Lives and works** Tunis, Tunisia

Amina Saoudi Aït Khay experiments and develops a personal weaving technique through graphic expression and the control of the improvisation. She innovates the traditional practice of Moroccan wool weaving by hand-weaving large works of improvised graphic design, recovered from her previous practice of painting on silk with gutta and a cruet. Saoudi Aït Khay creates visual memories of landscapes in Morocco and Tunisia with handmade natural dyes, developing abstract shapes using the loom as her paintbrush.

Saoudi Aït Khay's work forms part of prestigious collections such as the Guggenheim Abu Dhabi, United Arab Emirates/ Barjeel Foundation, Sharjah, United Arab Emirates / Modern and Contemporary Museum of Tunisia, Tunis, Tunisia / Guggenheim Abu Dhabi, United Arab Emirates / The Kamel Lazaar Foundation, Tunis, Tunisia.

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### **Selected Solo Exhibition**

- 2024 Œuvres Tissées. Selma Feriani Gallery. Tunis. Tunisia  
2014 Tribute to Paul Klee. Tunis. Tunisia

### **Selected Group Exhibitions**

- 2023 Kawkaba Highlights from the Barjeel Art Foundation. Curated by Ridha Moumni. Christie's. London. United Kingdom  
2021 Geography of the Intimate. Kamel Lazaar Foundation. Tunis. Tunisia  
2015 Annual Exhibition of the Union of Tunisian Visual Artists. Tunis. Tunisia  
Ibdaa Nisaa. Center for Research, Studies, Documentation, and Information on Women  
Gallery of the National Library. Tunis. Tunisia  
2014 Tribute to Hmida Wahada. Maison des Arts. Tunis. Tunisia  
2010 Group exhibition. Galerie Aïn. Kram. Tunisia  
Arab Contemporary Art Biennial. Palais Khaireddine. Kram. Tunisia  
2008 Handicraft exhibition. Exhibition and International Trade Center. Kram. Tunisia

### **Collections**

Guggenheim Abu Dhabi  
Barjeel Foundation  
Kamel Lazaar Foundation  
Modern and Contemporary Museum of Tunisia  
Attijari Bank