

Zineb Sedira

Born 1963. Paris, France

Degree in Research studies in Photography, Royal College of Art, London, 2003

Master of Fine Art in Media, Slade School of Art, London, 1997

BA (Hons) in Critical Fine Art Practice Central Saint Martins School of Art, London, 2005

Lives and Works London, United Kingdom

Selected Solo Exhibitions

- 2022 Zineb Sedira, French Pavilion at the 59th Venice Biennale, Italy
Zineb Sedira, De La Warr Pavilion, Bexhill on Sea, UK
Zineb Sedira, Dallas Contemporary, USA
Zineb Sedira, Standing Here Wondering Which Way to Go", Calouste Gulbenkian Museum, Lisbon, Portugal
- 2014 Communicating Shores, CESC Pompeia, Curated by Gabriela Salgado, São Paulo, Brasil
- 2013 Maritime Tales: Between Land and Sea, Selma Feriani Gallery, Tunis, Tunisia
Lighthouse in the Sea of Time, Charles H. Scott Gallery, Vancouver, Canada
Lighthouse in the Sea of Time, Blaffer Art Museum, University of Houston, USA
Géo-portrait/Géo-Portail, Galerie La Jetée, J1 Grand Port Maritime, Marseille, France
- 2012 National Glass Centre, University of Sunderland, UK
Darat El Funun, Amman, Jordan
- 2011 Beneath the Surface, Galerie Kamel Mennour, Paris
- 2010 Gardiennes d'images, Palais de Tokyo, Paris.
Les rêves n'ont pas de titres, Musée d'Art Contemporain MAC, Marseille, France
Under the Sky and Over the Sea, BildMuseets, Umeå University, Sweden
Under the Sky and Over the Sea, Kunsthallen Nikolaj, Copenhagen, Denmark
MiddleSea, Prefix Institute of Contemporary Art, Toronto, Canada
Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France
Invitation au Voyage, Galerie Edouard-Manet, Gennevilliers, France
- 2009 Under the Sky and Over the Sea, Pori Museum, Finland.
Zineb Sedira: Seafaring, John Hansard Gallery, University of Southampton, UK
MiddleSea as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa
Zineb Sedira: Currents of Time, Rivington Place, London, UK
Zineb Sedira: Floating Coffins, New Art Exchange, Nottingham, UK
- 2008 Shipwreck: the death of a journey, kamel mennour, Paris, France
MiddleSea, Wapping Project, London, UK
Zineb Sedira, Centre Culturel Français, Algiers, Algeria.
- 2007 Videos by Zineb Sedira, Centre d'Art Contemporain du Parvais, Pau France
Saphir, Temble Bar Gallery, Dublin, Ireland
- 2006 Saphir, Photographers Gallery, London (Catalogue) Transitional Landscape, kamel mennour, Paris, France
Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algiers, Algeria
- 2005 Zineb Sedira, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland
- 2004 Zineb Sedira: Telling Stories with Differences, Cornerhouse, Manchester, UK
- 2003 Zineb Sedira, Galleria Sogospatty, Rome, Italy
Regard Croisé, Arles, France
- 2002 Rencontres de la Photographie d'Arles 2002, 33e Édition, Arles, France (Catalogue)

Selected Group Exhibitions

- 2022 L'Art d'apprendre. Une école des créateurs, Centre Pompidou-Metz, Metz, France
Zineb Sedira, Voice-Over, SMOCA, Scottsdale, USA
We Are History, Terrace Rooms, Somerset House, London, UK
Zineb Sedira, French Pavilion at the 59th Venice Biennale, Italy
Zineb Sedira, De La Warr Pavilion, Bexhill on Sea, UK
Zineb Sedira, Dallas Contemporary, USA
Zineb Sedira, Standing Here Wondering Which Way to Go", Calouste Gulbenkian Museum, Lisbon, Portugal

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- 2021 Voice Over: Zineb Sedira, SMOCA (Scottsdale Museum of Contemporary Art), USA
 Zineb Sedira: Standing Here Wondering Which Way to Go, Bilmuseet, Umeå, Sweden
 Alger, archipel des libertés, Centre-Val de Loire, Orléans, France
 Deutsche Börse Photography Foundation Prize 2021, Eschborn, Frankfurt
 Deutsche Börse Photography Foundation Prize 2021, The Photographers' Gallery, London, UK
 Latifa Echakch, Zineb Sedira, Miroir du ciel", Espace de l'Art Concret, Mouans-Sartoux, France
- Ce qui s'oublie et ce qui reste", Africa2020, Musée national de l'histoire de l'immigration, Paris, France
- 2020 Voyage Voyages, MUCEM, Marseille, France
 Politics in Art MOCAK, Krakow, Poland "Global(e) Resistance, Pompidou Centre, Permanent collections, Paris, France
 The Stomach and the Port", Liverpool Biennial 2020, Open Eye Gallery, Liverpool, UK
 Drapé, Musée des Beaux-Arts, Lyon, France
- 2019 Like Sugar, Tang Museum, Skidmore College Is This Tomorrow? Whitechapel Gallery, London
 Climbing Through the Tide, B7L9 art space, Kamel Lazaar Foundation
 Sixty Years, Tate Britain, London
 Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp
 Red Brick Art Museum, Beijing and Minsheng Art Museum, Shanghai
 Ways of Seeing: Intersection between transits and migrations in the contemporary experience part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires
 Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, USA
- 2018 Baya : Women of Algiers, Grey Art Gallery, New York University, USA
 Jaou 2018 ", Kamel Lazaar Fondation, Tunis, Tunisia MiddleSea
 Documentary Film Festival, Palermo, Italy
 Sahara: What is Written will Remain. The name of the art space, Gallerie delle Prigioni, Treviso, Italy
 Walls Have Ears: 400 Years of Change, Aston Hall, Birmingham Museums, UK
 Persona Grata, Hostilité /Hospitalité, Musée de l'histoire de l'immigration — MAC VAL
- 2017 The Lotus in Spite of the Swamp, Prospect.4, New Orleans' international art exhibition, USA
 Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris
 On Moving Image/Sobre la imagen en movimiento, as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina
 Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland
 Being Rebellious. Women's", Narratives in the Arab World, IVAM (Valencia Institute of Modern Art), Spain
 The Unfinished Conversation: Encoding/Decoding, Stamps Gallery, University of Michigan, USA
 Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC
 La Terre la plus contraire", Fondation Fernet-Branca, Bâle, Switzerland.
 L'Orient aux deux visages", Fondation Pierre Arnaud, Lens, Switzerland.
 Destinerrance, Arteum, Châteauneuf-le-rouge, France.
 Voices, collection display at the Drum Gallery, Tate modern, United Kingdom.
 Tous, des sang-mêlés", MAC/VAL, Vitry-sur-Seine, France.
 Offshore : artists explore the sea, Ferens Art Gallery and Hull Maritime Museum, Hull, United Kingdom.
- 2016 Après Babel, traduire, MuCEM, Marseille, France.
 VideoStudio : Meeting Points, the Studio Museum in Harlem, New York, USA.
 Essentiel paysage, Al Maaden Art Gallery, Centre d'art contemporain Africain, Marrakech, Morocco.
 Uncertain Sates", Akademie der künste, Berlin, Germany.
 Crosswords, HANGR Centro de Investigação Artística, Lisboa, Portugal.
 The Unfinished Conversation: Encoding/Decoded", Museu Coleção Berardo, Lisboa, Portugal.
 Barjeel Art Foundation Collection: Imperfect Chronology - Mapping the Contemporary II", Whitechapel Gallery, London, United Kingdom.
 L'iris de Lucy, artistes africaines contemporaines, Musée départemental d'art contemporain, Rochechouart, France.
 But a storm is blowing from paradise: Contemporary Art from the Middle East and North Africa, Solomon R. Guggenheim, New York, USA.
 Horizons, Plutschow Gallery, Zürich, Switzerland.
 We Refugees - On the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany.
 The Unfinished Conversation: Encoding/Decoded", Museu Coleção Berardo, Lisboa, Portugal.
 Panorama de la production vidéographique des artistes contemporains de l'Algérie et de sa diaspora 2001 - 2015, Dazibao, Montréal, Canada.
 Made in Algeria, généalogie d'un territoire, Mucem, Marseille, France.
 Between Myth and Horror. The Mediterranean as Conflict", Institut Valencià d'Art Modern, Valencia, Spain.

- 2015 Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria.
The Translator's Voice, MARCO, Museo de Arte Contemporánea de Vigo, Spain
SKFM, Sogn og Fjordane Kunstmuseum, Norway
FRAC Lorraine, Metz, France. Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain.
Prix Marcel Duchamp, Carré d'Art - Musée d'art contemporain de Nîmes, France
Fiac, Paris, France.
Good Walls make Good Neighbours, St James Cavalier Centre for Creativity, Viva (Valletta International Visual Arts Festival), Malta.
Migrantes en el arte contemporáneo (Migrants in Contemporary Art), CAC-Centro de Arte Contemporaneo, Buenos Aires, Argentina.
- 2014 Nel Mezzo del Mezzo, Muséo Riso/Albergo dei Poveri, Palermo, Sicily
L'Oeil Photographique, Frac Auvergne, France
Before the Horizon, Fundació Joan Miró, Barcelona, Spain
The Politics Of Food, Delfina Foundation, London, United Kingdom.
Ship to Shore: Art and the Lure of the Sea, SeaCity Museum, Southampton, United Kingdom.
The Divine Comedy, Smithsonian National Museum of African Art, Washington, USA
The Museu Coleção Berardo, Lisbon, Portugal
Here Africa, Château de Penthes, Geneva, Switzerland.
Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum, Gwangju Museum of Art, South Korea
- 2013 Le Pont, Musée d'Art Contemporain [MAC], Marseille, France.
Les Galeries de la Méditerranée", permanent exhibition, MuCem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France.
Aqua Vitalis: Positions de l'art contemporain, Artothèque, Caen, France.
Terms & Conditions, Singapore Art Museum, Republic of Singapore.
Becoming Independent, Royal Hibernian Academy, Dublin, Ireland.
Ici, ailleurs, La Friche Belle de Mai, Marseille-Provence 2013: European Capital of Culture, France.
Homelands, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore, India.
Une brève histoire de lignes", Centre Pompidou-Metz, France.
Family Matters: The Family in British Art, Tate Britain, London, United Kingdom.
Imagined Places, Tropenmuseum, Amsterdam, Holland.
- 2012 Migrations, Tate Britain, London, United Kingdom.
The Mediterranean Approach, Musée d'Art Contemporain, MAC, Marseille, France.
Once Upon a Time the Screen, Arts Santa Monica, Barcelona, Spain.
State of Transit, Open Space Open Systems, Vienna, Austria.
Shkoun ahna ? ", Museum of Carthage, Tunis, Tunisia.
Usages et convivialité", Maison des Arts de Malakoff, France.
Liquid Archive", Monash University Museum of Art, MUMA, Australia.
Destination Sud", MuBE, Sao Paulo, Brazil.
The Mediterranean Approach", SESC Pinheiros, Sao Paulo, Brazil.
- 2011 Family Matters: The Family in British Art, Norwich Castle Museum & Art Gallery, Norwich, United Kingdom.
Drift, An Exploration of Urban and Suburban Landscapes Exhibition, Sharjah Art Foundation, United Arab Emirates.
A Million Miles from Home, Folkestone Triennial, Folkestone, United Kingdom.
Disquieting Muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece.
The Mediterranean Approach, Palazzo Zenobio, 54th Venice Biennale, Italy.
New Cartographies, Cornerhouse, Manchester, United Kingdom.
A Sense of Perspective, Tate Liverpool, United Kingdom.
Haunting: Furtive and uncanny presence in media, art and pop, Kunstverein Medienturm, Graz, Austria.
- 2010 Told; Untold; Retold, Arab Museum of Modern Art, Doha, Qatar.
Les Rencontres de Picha 2010, Lubumbashi Biennale, Congo.
Living Across, Spaces of Migration, Academy of Fine Arts, Vienna, Austria.
Entre-temps", LoftProject Etagi, Saint-Petersburg, Russia.
An Useful Dream, African Photography 1960-2010", Palais des Beaux-Arts, Brussels, Belgium.
Voice Between Lines, La Panera Art Center, Lleida, Spain.
Journey with no return, A Foundation", Rochelle School, London, United Kingdom.
Wild is the Wind, Savannah College of Art and Design SCAD, Savannah, USA.

- 2009 Frontières, Les Rencontres de la Photographie, Bamako, Mali.
Festival d'Art Contemporain, Algiers, Algeria.
Journeys with no return, Akbank Cultural Centre, Istanbul, Turkey.
Femininity/Masculinity, Espai Visor, Valencia, Spain.
Rebelle. Art and Feminism, Museum voor Moderne Kunst Arnhem, Holland
Elles@centrepmpidou, Pompidou Centre, Paris, France
Entre -Temps", MIS (Museum of the Image and Sound), Sao Paulo, Brazil.
Maritime Chronicles: flow and junctions", Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland.
- 2008 Sphères, Le Moulin, Boissy-le-Châtel (Seine-et-Marne), France.
Surreale 2008, Galleria Mimmo Scognamiglio Gallery, Milan, Italy.
Éclats de frontières – Nouvelles acquisitions, FRAC (Fond Régional d'Art Contemporain, Marseille), France.
U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark
REVOLUTIONS, The University Art Gallery, University of California, San Diego, USA.
Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, United Kingdom.
L'Art au Féminin, The Museum of Modern and Contemporary Art, Algiers, Algeria.
- 2007 House Trip, Berlin Art Fair, Germany.
Port Cities, on Mobility and Exchange, Arnolfini, Bristol, United Kingdom.
Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria
Her(his)story, Museum of Cycladic Art, Athens, Greece. Heterotopias: Society Must Be Defendend, Thessaloniki Biennale, Greece.
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United Arab Emirates
Afterlife, Michael Stevenson Gallery, Cape Town, South Africa
Global Feminism, Brooklyn Museum, New York City, USA
I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation, Centre d'Art Contemporain Geneva, Switzerland. Beyond Dust, the Archeological Museum, Naples, Italy
Entre Fronteras/Between Borders", Museum of Contemporary Art, Vigo, Spain
- 2006 La Video: Un Art, Une Histoire 1965-2005, showcasing video work from the Centre Georges Pompidou's collection Mankind, Leuven, Belgium
Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan
Why Pictures Now: Photography/Film/Video", Mumok, Vienna, Austria
The Waiting Place, Whitstable Biennale 2006, United Kingdom.
Around the world in 80 days, ICA, Institute of Contemporary Art and South London Gallery, United Kingdom
Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître", La Maison Rouge, Paris, France
- 2005 The Art of White : painting, photography, installation, The Lowry, Salford Quays, United Kingdom
British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol., United Kingdom.
Meeting Point, Stenersen, Museum, Oslo, Norway
Identità & Nomadismo", Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Some Stories", Kunsthalle Wien, Vienna, Austria.
Touring to Minoriten Kultur Graz: May/ July 10 and Magazin 4/ Kunstverein Bregenz.
- 2004 Africa Remix, Museum, Kunst Palast, Düsseldorf
Hayward Gallery, London.
Touring exhibition Historias; 'History in the Making: Photo Espana Madrid, Spain.
Britannia Works", Athens, Greece
Stranger than Fiction", Arts Council Collection. Touring nationally to Leeds City Art Gallery, Carlisle, Aberystwyth, Lincoln, Nottingham, UK
Ficcions' Documentals", Fundació la Caixa, Barcelona, Spain
Tales of the City", British Council Exhibition, London Focus in Arte Fiera, Bologna, Italy
- 2003 Looking Both Ways, Museum for African Art, New York City, USA
Voyages d'artistes, Algérie 03, Espace Electra, Paris, France
Gestes, Festival du Printemps, Toulouse, France
Aletheia, The Real of Concealment, Göteborgs Konstmuseum, Sweden
Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA
Stranger, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA
Ouverture Algériennes, créations vivantes", La Créée centre d'art contemporain, Rennes, France
Le XXeme siècle dans l'Art Algérien", Chateau Borrelli, Marseille, France
Veil, Walsall Museums and Art Gallery, Bluecoat Gallery, Liverpool and MOMA, Oxford, United Kingdom
- 2002 Self-Evident: Making the Self the subject of Art from 1970 to the present Day, Tate Britain, London, United Kingdom.
History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden
n/tangible Cartographies: New Arab Video, Pacific Cinéma theque, Vancouver, Canada. Fold, City Gallery, Leicester, United Kingdom

- 2001 Patterns, Spacex Gallery and Exeter Cathedral, Exeter, United Kingdom.
Mémoires intimes d'un nouveau millénaire, IV Rencontres de la Photographie africaine, Bamako 2001, Mali.
History of our present", Argos Festival 2001, Cinema Nova, Brussels, Belgium
Authentic/ex-centric: Africa In and Out Africa 49th Venice Biennale, Italy
ev+a, Limerick City Gallery of Art, Limerick Annual Biennial, Republic of Ireland.
- 2000 More than meets the eye, Victoria and Albert Museum, London, United Kingdom
Ekbatana?, Nikollaj Contemporary Art Center, Copenhagen, Denmark
Insertion : Self and Other", Apex Art C.P, New York City, USA.
Artists' Wallpapers: A Contemporary View", Victoria and Albert Museum, London, United Kingdom.
- 1999 From Where - to Here, Art from London, Konsthallen Göteborg Museum, Sweden
Dialogue of the Present, Women's Art Library, United Kingdom
touring exhibition, The Order of Things, Bluecoat Gallery, Liverpool, United Kingdom.
Where are you from?, BM Contemporary Art Centre, Istanbul, Turkey
- 1998 Is Art Beneath You?, Serpentine Gallery, London, United Kingdom
Showgirls, Billboard Project, Women's Art Factory, Sheffield, United Kingdom.
Return of the Showgirls, Women's Art Factory, The Workstation, Sheffield, United Kingdom.
- 1997 Point of Entry, Cable Street Gallery, London, United Kingdom.
Out of the Blue", Gallery of Modern Art, Glasgow Museums, Scotland, United Kingdom.

Collections

The Solomon R. Guggenheim Foundation, New York City, USA.
Art in Embassies - U.S. Department of State, Washington, USA.
Arts Council of England, London, United Kingdom.
Centre national des arts plastiques, ministère de la Culture et de la Communication, Paris, France.
Centre Pompidou, Musée national d'art moderne, Paris, France.
Collection d'Isabelle et Jean-Conrad Lemaître, Monaco. Deutsche Bank Collection, Frankfurt, Germany.
Ernst and Young, Paris, France.
Fonds municipal d'art contemporain de la Ville de Paris, France.
FRAC Alsace, Sélestat, France. FRAC Provence-Alpes-Côte d'Azur, Marseille, France.
Gallery of Modern Art, Glasgow Museums, Glasgow, United Kingdom. Kamel Lazaar Foundation, Tunis, Tunisia.
Mathaf - Arab Museum of Modern Art, Doha, Qatar.
Musée d'Art moderne de la Ville de Paris, France.
Musée national de l'histoire et des cultures de l'immigration / Cité nationale de l'histoire, Paris, France.
Neuflize Vie, Paris, France. SACEM, Paris, France.
SAM Art Projects, Paris, France. Sharjah Art Museum Collection, Sharjah, United Arab Emirates.
Tate collection, London, United Kingdom.
The Institute of Arab and Islamic Studies, Exeter University, Exeter, United Kingdom.
The mumok - museum moderner kunst stiftung ludwig wien Collection, Vienna, Austria.
Victoria and Albert Museum, Contemporary Wall Paper Collections, London, United Kingdom.
Whitworth Art Gallery, Contemporary Wall Paper Collections, Manchester, United Kingdom.
Wolverhampton arts and museums, Wolverhampton, United Kingdom.

Prize & Awards

2015 Nominated for the Prix Marcel Duchamp.

2011 Dazibao Prize, Month Photo in Montreal, Canada.

2010 Prix SAM, Paris. Prix Jarman, Film London, Channel 4, Whitechapel Gallery, Nominated.

2004 Decibel Award, Arts Council, London, United-Kingdom.

2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako, Mali.

2000 Westminster Arts Council, Film and Video Bursaries, London, United Kingdom.

1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England.