

Zineb Sedira

Biography & CV

Born 1963. Paris, France

Lives and works London and works between the United Kingdom, Paris and Algiers

Over the fifteen years of her practice, Sedira has enriched the debate around the concepts of modernism, modernity and its manifestations in an inclusive way. She has also raised awareness of artistic expression and the contemporary experience in North Africa. She found inspiration initially in researching her identity as a woman with a singular personal geography. From these autobiographical concerns she gradually shifted her interest to more universal ideas of mobility, memory and transmission.

Zineb Sedira graduated from Royal College of Art in London, UK and Slade School of Art Central Saint Martin's School of Art.

Sedira has exhibited in solo exhibitions at the Photographer's Gallery (London, 2006); Pori Museum (Finland, 2009); Bildmuseet (Sweden, 2010); Kunsthalle Nikolaj (Denmark, 2010); Palais de Tokyo (France, 2010); [mac] Musée d'Art Contemporain (Marseille, 2010); Blaffer Art Museum, (Houston, 2013); Prefix - Institute of Contemporary Art (Toronto, 2010); Charles H. Scott Gallery (Canada); Art On the Underground, (London, 2016); Sharjah Art Foundation (2018); Beirut Art Center (Lebanon, 2018); Jeu de Paume, Paris and IVAM (Spain, 2019), Bildmuseet (Sweden 2021); SMOCA (USA 2021) and the French Pavilion at the 59th Venice Biennale (Italy 2022). In 2023, the Hamburger Bahnhof, Berlin.

Sedira has had group shows at Tate Britain (London, 2002); Centre Pompidou (Paris, 2004, 2009); Mori Museum (Tokyo, 2005); Musée d'Art Moderne of (Algiers, 2007); Brooklyn Museum (New York, 2007); Gwangju Museum of Art (South Korea); MMK Museum für Mordern Kunst (Germany, 2014); Power Plant (Toronto); Smithsonian (Washington, 2015); Guggenheim Museum (NY); Museum Colecao Berardo, (Lisbon, 2016) and Whitechapel Gallery (London, 2019)

Also, in biennials and triennials including the Venice Biennale (2001 and 2011); ICP Triennial (New York, 2003); Sharjah Biennale (UAE, 2003 and 2007); Folkestone Triennial (2011); Thessaloniki Biennale (Greece, 2011), Prospect, New Orleans, (USA, 2016); Liverpool Biennale (UK, 2021).

Education

1998-2003 Royal College of Art: Research studies in the Photography dept., London.

1995-1997 Slade School of Art: Master of Fine Art in Media, London.

1992-1995 Central Saint Martins School of Art: BA (hons) in Critical Fine Art Practice, London.

Solo Exhibitions

2025

Standing Here Wondering Which Way to Go, Calouste Gulbenkian Museum, Lisbon (upcoming)

2024

A way of resisting, a way of surviving, a way of life... , Cultural Foundation, Abu Dhabi, U.A.E

To Weave into Words and Films, Selma Feriani Gallery, Tunis, Tunisia

Dreams Have No Titles, Whitechapel Gallery, London, UK

2023

Can't You See the Sea Changing? Dundee Contemporary Arts,

Dreams Have No Titles (film), The Hight Line, NY City, USA

2022

Dreams Have No Titles/Les rêves n'ont pas de titre

Can't You See the Sea Changing, De La Warr Pavilion, Bexhill on Sea, UK

Dreams Have No Titles/Les rêves n'ont pas de titre, French Pavilion, Venice Biennale, Italy

2021

Voice Over: Zineb Sedira, SMOCA (Scottsdale Museum of Contemporary Art), US

Standing Here Wondering Which Way to Go, Bilmuseet, Umeå, Sweden

2019

A Brief Moment, Jeu de Paume, Paris, France

Zineb Sedira, IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Je suis né étranger/I am a Native Foreigner, for Le Réservoir - Espace découverte du Canal du Midi, (organised by Les Abattoirs)

Outside the Lines, Galerie ART & ESSAI, Rennes, France

Zineb Sedira @ NOW 5, National Galleries of Scotland, Edinburgh

2018

Laughter in Hell: galerie kamel mennour, Paris, France

Of Words and Stones, Beirut Art center, Beirut, Lebanon

Air Affairs and Maritime NonSense..., Sharjah Art Foundation Art Spaces, UAE

2017

Line of Flight, Kulte Gallery & Editions, Rabat, Morocco

La Maison de ma mère, Le liberté, Toulon, France

2016

L'écriture des lignes, kamel mennour, Paris, France

Collecting Lines, Art On the Underground (commission), London, UK

Now You See Me – Now You See Me, VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar

2015

Zineb Sedira: Present Tense, Taymour Ghrane Gallery, NYC, USA

Sand of Times, The Third Line, Dubai, UAE

2014

Disenchanted Matters, Plutschow & Felchlin, Zurich, Switzerland

Maritime Chronicles, Galleria Riccardo Crespi, Milan

2013

Sweet Journeys, Galerie La jetée, J1 Grand Port Maritime, Marseille, France

Lighthouse in the Sea of Time, Blaffer Art Museum, University of Houston, Houston, USA

Récits maritimes: Entre terre et mer, Selma Feriani Gallery, Tunis, Tunisia

The Voyage, or Three Years at Sea Part V: Zineb Sedira, Charles H. Scott Gallery, Vancouver, Canada

2011

Beneath the Surface, Galerie Kamel Mennour, Paris (catalogue)

2010

Gardiennes d'images, Palais de Tokyo, Paris (catalogue)

Les rêves n'ont pas de titre, Musée d'Art Contemporain [MAC], Marseille, France

Under the Sky and Over the Sea, BildMuseets, Umeå University, Sweden

Under the Sky and Over the Sea, Kunsthallen Nikolaj, Copenhagen, Denmark

MiddleSea, Prefix Institute of Contemporary Art, Toronto, Canada

Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France

Invitation au Voyage, Galerie Edouard-Manet, Gennevilliers, France

2009

Under the Sky and Over the Sea, Pori Museum, Finland (catalogue)

Zineb Sedira: Seafaring, John Hansard Gallery, Southampton, UK

MiddleSea as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa

Zineb Sedira: Currents of Time: Rivington Place, London

Zineb Sedira: Floating Coffins, New Art Exchange, Nottingham, UK

2008

Shipwreck: the death of a journey, Galerie Kamel Mennour, Paris

MiddleSea, Wapping Project, London

Zineb Sedira, Centre Culturel Français, Algiers, Algeria

2007

Videos by Zineb Sedira, Centre d'Art Contemporain du Parvis, Pau, France

Saphir, Temple Bar Gallery, Dublin, Ireland

2006

Saphir, Photographers Gallery, London (Catalogue)

Transitional Landscape, Galerie Kamel Mennour, Paris

Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria

2005

Zineb Sedira, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland

2004

Zineb Sedira: Telling stories with differences, Cornerhouse, Manchester, UK (Catalogue/DVD) Touring exhibition

2003

Zineb Sedira, Galleria Sogospatty, Rome, Italy (Catalogue)

Regard Croisé, Arles, France

2002

Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato. Italy (catalogue)

Rencontres de la Photographie d'Arles 2002, 33e edition, Arles, France (Catalogue)

Group Exhibitions

2024

British Art (Rehang of Tate Britain's Collection Displays), Tate Britain, UK

Babel heureuse, Lëtzebuerg City Museum, Luxembourg

The true size of Africa, Völklinger Hütte, Völklingen, Germany

La maison est là ou tout commence/Home is where we start from, Musée d'art et d'histoire de Genève / Maison Tavel, Switzerland

In a Field Well-Found. Artistic Practices from the Marcel Duchamp Proze's Past 25 Years, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Partitions sédimentaires, Triennale de Nîmes, Carré d'Art, France

2023

UNBIND, Goodman Gallery, Cape Town, South Africa <https://goodman-viewingroom.exhibit-e.art/viewing-room/unbind-group-exhibition>

Real Families: Stories of Change', The Fitzwilliam Museum, Cambridge, UK

Deep Blue, Porto Photography Biennial '23, Lisbon

British Art rehang of Tate Britain's Collection Displays, Tate Britain, UK (23 May – 24 May)

Une séparation, Passerelle Centre d'art contemporain, Brest, France (16 June – 16 Sept.)

2022

For a Brief Moment [...] Several Time: Latifa Echakhch & Zineb Sedira, Kunsthhausbaselland, Basel, Switzerland

2021

Alger Archipel des libertés, Frac Centre-Val de Loire, Orléans, France

Deutsche Börse Photography Foundation Prize 2021, Deutsche Börse's headquarters in Eschborn, Frankfurt

Deutsche Börse Photography Foundation Prize 2021, The Photographers' Gallery, London, UK

We Are History, Terrace Rooms, Somerset House, London, UK

The Stomach and the Port, Liverpool Biennial 2021, Open Eye Gallery, Liverpool, UK

Ce qui s'oublie et ce qui reste, Africa2020 @ Musée national de l'histoire de l'immigration, Paris

Traducciones rioplatenses, MUNTREF, Museum of Immigration, Buenos Aires, Argentina

Swirl of Words, Swirl of Worlds, Shoreditch Library. Organised by PEER, London

2020

Invisible Wounds: Landscape and Memory in Photography, Graves Gallery at University of Sheffield, UK
 Global(e) Resistance, Pompidou Centre, Permanent collections, Paris, France 2019
 Sixty Years, Tate Britain, London
 Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, USA
 Babel, ISELP - Institut Supérieur pour l'Étude du Langage Plastique, Bruxelles, Belgium
 Ways of Seeing: Intersection between transits and migrations in the contemporary experience, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires, Argentina
 Frontières plurielles, Centre d'Art de Briançon, Hautes-Alpes, France
 Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp, Red Brick Art Museum, Beijing & Minsheng Art Museum, Shanghai
 Like Sugar, Tang Museum, Skidmore College, USA
 Is This Tomorrow? Whitechapel Gallery, London
 Climbing Through the Tide, B7L9 artspace, Kamel Lazaar Foundation, Tunis, Tunisia
 2018
 Family, Stedelijk Museum Schiedam, Holland
 Persona Grata, Hostilité /Hospitalité, Musée de l'histoire de l'immigration, Paris
 Walls Have Ears: 400 Years of Change, Aston Hall, Birmingham Museums, UK
 Sahara: What is Written will Remain, Gallerie delle Prigioni, Treviso, Italy
 Baya: Woman of Algiers, Grey Art Gallery, NYU, US (9 January - 31 March 2018)
 2017
 The Lotus in Spite of the Swamp, Prospect.4, New Orleans' international art exhibition, USA
 Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris
 On Moving Image/Sobre la imagen en movimiento as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)
 Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland
 Being Rebellious. Women's Narratives in the Arab World, IVAM (Valencia Institute of Modern Art), Spain (catalogue)
 The Unfinished Conversation: Encoding/Decoding, Stamps Gallery, University of Michigan, USA
 Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC
 La terre la plus contraire: les femmes du prix Marcel Duchamp, Fondation Fernet-Branca, Saint Louis, France
 L'Orient aux deux visages, Fondation Pierre Arnaud, Lens, Switzerland
 Voices, collection display at the Drum Gallery, Tate Modern, London
 Tous, des sang-mêlés, MAC VAL – Musée d'art contemporain du Val de Marne, France (Catalogue)

Offshore: artists explore the sea, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017
 Destinerrance, Arteum, France
 2016
 Essential Paysage, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco
 Meeting Points, VideoStudio, Studio Museum, NY, USA
 Après Babel, traduire, MuCEM, Marseille, France
 Matières à penser, Mécénat Picard, Château de Chassagne-Montrachet, France
 L'Iris de Lucy, artistes africaines contemporaines, Musée Départemental d'Art Contemporain de Rochechouart, France
 Uncertain States, Akademie Der Künste, Berlin, Germany
 We Refugees – On the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany
 The Unfinished Conversation: Encoding/Decoding, Museum Colecao Berardo, Lisbon, Portugal
 Made in Algeria, Généalogie d'un territoire, MuCem, Marseille, France
 Between Myth and Horror, The Mediterranean as Conflict, IVAM (Institut Valencià d'Art Modern), Spain
 Souviens-toi du temps présent, Art Center de lait, Albi, France
 But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North Africa, Guggenheim, New York, USA
 Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition
 2015
 Horizons, Plutschow Gallery, Zürich, Switzerland (13 Nov. - 30 Jan. 2016)
 Good Walls Make Good Neighbours, St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta
 The Translator's Voice, Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain
 The divine comedy, Smithsonian National Museum of African Art, Washington, USA
 The Translator's Voice, FRAC Lorraine, France
 Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
 The Unfinished Conversation, Beirut Art Centre, Beirut, Lebanon
 The Unfinished Conversation: Encoding and Decoding, The Power Plant, Contemporary Art Gallery, Toronto, Canada
 2014
 The Divine Comedy, Scad, Savannah, US Catalogue
 L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques, Frac Auvergne, France Catalogue
 Before the Horizon, Fundació Joan Miró, Barcelona, Spain Catalogue
 The Politics Of Food, Delfina Foundation, London
 Ship to Shore: Art and the Lure of the Sea: SeaCity Museum, Southampton, UK
 The Divine Comedy, MMK Museum für Mordern Kunst - Frankfurt Catalogue
 Here Africa, Château de Penthes, Geneva, Switzerland

Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum,
Gwangju Museum of Art, South Korea Catalogue
2013

Le Pont, Musée d'Art Contemporain [MAC], Marseille, France
Les Galeries de la Méditerranée, permanent exhibition, MuCem (Musée des
civilisations de l'Europe et de la Méditerranée), Marseille, France
Aqua Vitalis: Positions de l'art contemporain, Artothèque, Caen, France
Terms & Conditions, Singapore Art Museum, Republic of Singapore
Becoming Independent, Royal Hibernian Academy, Dublin, Ireland
Ici, ailleurs, La Friche Belle de Mai, Marseilles as part of Marseille Provence
2013: European Capital of Culture.

Homelands, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata;
Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore.
(catalogue)

Un brève histoire de lignes, Centre Pompidou-Metz, France
Family Matters: The Family in British Art, Tate Britain, London
Imagined Places, Tropenmuseum, Amsterdam, Holland
2012

The Mediterranean Approach, SESC Pinheiros, during São Paulo Biennial, Bresil
Migrations, Tate Britain, London (catalogue)

Liquid Archive, Monash University Museum of Art | MUMA, Australia
The Mediterranean Approach, Musée d'Art Contemporain [MAC], France
Once Upon a Time the Screen, Arts Santa Monica, Barcelona, Spain
State of Transit, Open Space Open Systems, Vienna, Austria
Shkoun ahna?, Museum of Carthage, Tunis, Tunisia
Usages et convivialité, Maison des Arts de Malakoff, France
2011

Family Matters: The Family in British Art, Norwich Castle Museum & Art Gallery
Drift - an exploration of urban & suburban landscapes, Sharjah Art Museum,
United Arab Emirates

Haunting: Furtive and uncanny presence in media, art, and pop, Kunstverein
Medienturm, Graz, Austria Catalogue

A Million Miles from Home, Fokestone Triennial, Fokestone, UK Catalogue
The Mediterranean Approach, Palazzo Zenobio, 68th VENICE BIENNALE
New Cartographies, Cornerhouse, Manchester
A Sense of Perspective, Tate Liverpool, UK
2010

Told, Untold, Retold, Arab Museum of Modern Art, Doha, Qatar (catalogue)

Les Rencontres de Picha 2010, Lubumbashi, Congo

Living Across, Spaces of Migration, xhibit, Academy of Fine Arts, Vienna,
Austria (catalogue)

Entre-temps, LoftProject Etagi, Saint Petersburg, Russia from
An Useful Dream, African Photography 1960-2010, Palais des Beaux Arts,
Brussels, Belgium (Catalogue)

Voice Between Lines, Centre d'Art la Panera, Lleida, Spain (catalogue)

Journey With No Return, A Foundation, Rochelle School, London (catalogue)

Wild is the Wind, SCAD (Savannah College of Art and Design), Savannah, USA
(catalogue)

2009

Frontieres, Les Rencontres de la Photographie, Bamako, Mali
 Les Espaces de l'images, Le mois de la photo, Montreal, Quebec
 Festival d'Art Contemporain, Algiers, Algeria
 Journeys with no return, Akbank Cultural Centre, Istanbul
 Femininity/Masculinity, Espai Visor, Valencia, Spain
 Rebelle. Art and Feminism, Museum voor Moderne Kunst Arnhem, Holland
 (June) (Catalogue) Elle@centrepompidou, Pompidou Centre, Paris (Catalogue)
 Entre-Temps, MIS (Museum of the Image and Sound) Sao Paulo, Brazil
 Maritime Chronicles: flow and junctions, Ausstellungsraum Klingenthal,
 Kaserne, Basel, Switzerland

2008

Sphères, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE
 Surreale 2008, Galleria Mimmo Scognamiglio Gallery in Milan
 Éclats de frontières – Nouvelles acquisitions, FRAC (Fond Régional d'Art
 Contemporain, Marseilles)
 U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark
 (Catalogue)
 REVOLUTIONS, The University Art Gallery, University of California, San Diego,
 USA
 Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, UK
 L'Art au Féminin, Musée d'Art Moderne et Contemporain d'Alger, Algiers
 (Catalogue)

2007

Replaying Narratives, Le mois de la photo, Montreal, Quebec
 House Trip, Berlin Art Fair, Germany
 Port Cities, on Mobility and Exchange, Arnolfini, Bristol (Catalogue)
 Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger,
 Algiers, Algeria
 Her(his)story, Museum of Cycladic Art in Athens, Greece
 Heterotopias: Society Must Be Defended, Thessaloniki Biennale, Greece
 Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United
 Arab Emirate (Catalogue)
 Afterlife, Michael Stevenson Gallery, Cape Town, South Africa (Catalogue)
 Global Feminism, Brooklyn Museum, NY, USA (Catalogue)
 I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation,
 Centre d'Art Contemporain Genève, Switzerland
 Beyond Dust, the Archeological Museum, Naples, Italy (catalogue)
 Entre Fronteras/Between Borders, Museum of Contemporary Art, Vigo Spain
 (catalogue)

2006

La Video: Un Art, Une Histoire 1965-2005, showcasing video work from the
 Centre Georges Pompidou's collection. Touring internationally (catalogue)
 Mankind, Leuven, Belgium (Catalogue)
 Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan
 (Catalogue)
 Why Pictures Now: Photography/Film/Video, Mumok, Vienna, Austria
 (Catalogue)

The Waiting Place, Whitstable Biennale 2006, UK

Around the world in 80 days, ICA, Institute of Contemporary Art and South London Gallery, UK (Catalogue)

Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître, La Maison Rouge, Paris (Catalogue)

2005

The Art of White: painting, photography, installation, The Lowry, Salford Quays, UK (Catalogue)

British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.

Meeting Point, Stenersen, Museum, Oslo, Norway (Catalogue)

Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (Catalogue)

Some Stories, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May /July 10 and Magazin 4/ Kunstverein Bregenz

2004

Africa Remix, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London.

Touring exhibition (Publication)

Historias; 'History in the Making': Photo Espana 2004 Madrid, Spain (Catalogue)

Britannia Works, Athens, Greece (Catalogue)

Stranger than Fiction, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle, Aberystwyth, Lincoln, Nottingham...(Catalogue)

'Ficcions' Documentals, Fundació la Caixa, Barcelona (Catalogue)

Tales of the City, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (Catalogue)

2003

Looking Both Ways, Museum for African Art, New York, USA (Catalogue)

Voyages d'artistes, Algérie 03, Espace Electra, Paris, France (Oct.) (Catalogue)

Gestes, Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue)

Aletheia, The Real of Concealment, Göteborgs Konstmuseum, Sweden (Catalogue)

Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA

Stranger, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA (Catalogue)

Ouverture Algériennes, créations vivantes, La Criée centre d'art contemporain, Rennes, France (Catalogue)

Le XXème siècle dans l'Art Algérien, Chateau Borrelli, Marseilles (Publication)

Veil, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford (Publication)

2002

Self-Evident: Making the Self the subject of Art from 1970 to the present Day, Tate Britain, London

History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (Catalogue)

In/tangible Cartographies: New Arab Video, Pacific Cinematheque, Vancouver, Canada

Fold, City Gallery, Leicester, UK (catalogue)

2001

Patterns, Spacex Gallery, Exeter, UK.

Mémoires intimes d'un nouveau millénaire, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (Catalogue)

History of our present, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (Catalogue)

Authentic/ex-centric: Africa In and Out Africa, 49th VENICE BIENNALE, Italy. (Catalogue/book)

ev+a, Limerick City Gallery of Art,

Limerick Annual Biennial, Republic of Ireland. (Catalogue)

2000

More than meets the eye, Victoria and Albert Museum, London, UK. (Catalogue)

Ekbatana?, Nikollaj Contemporary Art Center, Copenhagen, Denmark.

(Catalogue)

Insertion: Self and Other, Apex Art C.P, New York, U.S.A.

'Artists' Wallpapers: A Contemporary View', Victoria and Albert Museum, London, UK.

1999

From Where - to Here, Art from London, Konsthallen Göteborg Museum, Sweden. (Catalogue)

Dialogue of the Present, Women's Art Library, UK touring exhibition. (publication)

The Order of Things, Bluecoat Gallery, Liverpool, UK.

Where are you from?, BM Contemporary Art Centre, Istanbul, Turkey.

1998

Is Art Beneath You?, Serpentine Gallery, London. (Catalogue)

Showgirls, Billboard Project, Women's Art Factory, Sheffield.

Return of the Showgirls, Women's Art Factory, The Workstation, Sheffield.

1997

Point of Entry, Cable Street Gallery, London, UK.

Out of the Blue, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (Catalogue)

Awards/Prize

2020 Nominated for the Deutsche Börse Photography Prize

2019 Winner of the David and Yuko Juda Art Prize

2015 Nominated for the Marcel Duchamp Prize

2011 Dazibao Prize, (Publication), Mois de la Photo Montreal, Canada.

2009 SAM Art Prize, Paris

2004 Decibel Award, Arts Council, London

2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali

2000 Westminster Arts Council, Film and Video Bursaries, London

1999 Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England

Collections

- Arab Museum of Modern Art (Mathaf), Doha, Qatar
- Art in Embassies - U.S. Department of State
- Arts Council England, UK
- Barjeel Art Foundation, Sharjah, UAE
- British Museum, London, UK
- British Council, London, UK
- Centre Pompidou, Musée national d'art moderne, Paris, France
- Centre national des arts plastiques, (CNAP) Paris, France
- SAMOCA Museum, Diriyah, Saudi Arabia
- Deutsche Bank, Germany
- Ernst & Young
- Fondation Kamel Lazaar, Tunis
- Fonds municipal d'art contemporain de la Ville de Paris (FMAC)
- Fonds municipal d'art contemporain de la Ville de Gennevilliers
- Fonds régional d'art contemporain (Frac Alsace), France
- Fonds régional d'art contemporain Provence-Alpes-Côtes d'Azur (FRAC Paca), Marseille
- Fonds régional d'art contemporain Centre-Val de Loire (Frac Orléans), France
- Government Art Collection (GAC), London, UK
- Guggenheim UBS MAP III: Middle East and North Africa, Guggenheim, NY, USA
- Guggenheim Abu Dhabi, UAE
- Louisiana Museum of Modern Art, Copenhagen, Denmark
- Ministry Culture and Youth Abu Dhabi, UAE
- Musée d'art moderne de la Ville de Paris, France
- Musée d'art contemporain de la ville de Marseille (MAC), France
- Musée national de l'histoire et des cultures de l'immigration / Cité nationale de l'histoire, Paris
- Mumok – museum moderner kunst stiftung ludwig wien
- Neuflyze Vie, Paris
- Sharjah Art Foundation (SAF), UAE
- Société des auteurs, compositeurs et éditeurs de musique, (Sacem), France
- Wolverhampton Arts and Museums, Wolverhampton, UK
- SAM Art Projects, Paris
- Tate London, UK
- Institut Vanecia d'Art Modern (IVAM), Spain