

Zineb Sedira

Biography & CV

Born 1963. Paris, France

Lives and works between London, Paris, and Algiers

Over the fifteen years of her practice, Sedira has enriched the debate around the concepts of modernism, modernity and its manifestations in an inclusive way. She has also raised awareness of artistic expression and the contemporary experience in North Africa. She found inspiration initially in researching her identity as a woman with a singular personal geography. From these autobiographical concerns she gradually shifted her interest to more universal ideas of mobility, memory and transmission.

Zineb Sedira graduated from Royal College of Art in London, UK and Slade School of Art Central Saint Martin's School of Art.

Sedira has exhibited in solo exhibitions at the Photographer's Gallery (London, 2006); Pori Museum (Finland, 2009); Bildmuseet (Sweden, 2010); Kunsthalle Nikolaj (Denmark, 2010); Palais de Tokyo (France, 2010); [mac] Musée d'Art Contemporain (Marseille, 2010); Blaffer Art Museum, (Houston, 2013); Prefix - Institute of Contemporary Art (Toronto, 2010); Charles H. Scott Gallery (Canada); Art On the Underground, (London, 2016); Sharjah Art Foundation (2018); Beirut Art Center (Lebanon, 2018); Jeu de Paume, Paris and IVAM (Spain, 2019), Bildmuseet (Sweden 2021); SMOCA (USA 2021) and the French Pavilion at the 59th Venice Biennale (Italy 2022). In 2023, the Hamburger Bahnhof, Berlin.

Sedira has had group shows at Tate Britain (London, 2002); Centre Pompidou (Paris, 2004, 2009); Mori Museum (Tokyo, 2005); Musée d'Art Moderne of (Algiers, 2007); Brooklyn Museum (New York, 2007); Gwangju Museum of Art (South Korea); MMK Museum für Mordern Kunst (Germany, 2014); Power Plant (Toronto); Smithsonian (Washington, 2015); Guggenheim Museum (NY); Museum Colecao Berardo, (Lisbon, 2016) and Whitechapel Gallery (London, 2019)

Also, in biennials and triennials including the Venice Biennale (2001 and 2011); ICP Triennial (New York, 2003); Sharjah Biennale (UAE, 2003 and 2007); Folkestone Triennial (2011); Thessaloniki Biennale (Greece, 2011), Prospect, New Orleans, (USA, 2016); Liverpool Biennale (UK, 2021).

Education

1998-2003 Royal College of Art: Research studies in the Photography dept., London.

1995-1997 Slade School of Art: Master of Fine Art in Media, London.

1992-1995 Central Saint Martins School of Art: BA (hons) in Critical Fine Art Practice, London.

Selected Solo Exhibitions

- 2025 Standing Here Wondering Which Way to Go, Calouste Gulbenkian Museum, Lisbon (upcoming)
- 2024 A way of resisting, a way of surviving, a way of life..., Cultural Foundation, Abu Dhabi, U.A.E
To Weave into Words and Films, Selma Feriani Gallery, Tunis, Tunisia
Dreams Have No Titles, Whitechapel Gallery, London, UK
- 2023 Can't You See the Sea Changing? Dundee Contemporary Arts, Dreams Have No Titles (film), The Hight Line, NY City, USA
- 2022 Dreams Have No Titles/Les rêves n'ont pas de titre
Can't You See the Sea Changing, De La Warr Pavilion, Bexhill on Sea, UK
Dreams Have No Titles/Les rêves n'ont pas de titre, French Pavilion, Venice Biennale, Italy
- 2021 Voice Over: Zineb Sedira, SMOCA (Scottsdale Museum of Contemporary Art), US
Standing Here Wondering Which Way to Go, Bilmuseet, Umeå, Sweden
- 2019 A Brief Moment, Jeu de Paume, Paris, France
Zineb Sedira, IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Je suis né étranger/I am a Native Foreigner, for Le Réservoir - Espace découverte du Canal du Midi, (organised by Les Abattoirs)
Outside the Lines, Galerie ART & ESSAI, Rennes, France
Zineb Sedira @ NOW 5, National Galleries of Scotland, Edinburgh
- 2018 Laughter in Hell: galerie kamel mennour, Paris, France
Of Words and Stones, Beirut Art center, Beirut, Lebanon
Air Affairs and Maritime NonSense..., Sharjah Art Foundation Art Spaces, UAE
- 2017 Line of Flight, Kulte Gallery & Editions, Rabat, Morocco
La Maison de ma mère, Le liberté, Toulon, France
- 2016 L'écriture des lignes, kamel mennour, Paris, France
Collecting Lines, Art On the Underground (commission), London, UK
Now You See Me – Now You See Me, VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar
- 2015 Zineb Sedira: Present Tense, Taymour Ghrane Gallery, NYC, USA
Sand of Times, The Third Line, Dubai, UAE
- 2014 Disenchanted Matters, Plutschow & Felchlin, Zurich, Switzerland
Maritime Chronicles, Galleria Riccardo Crespi, Milan
- 2013 Sweet Journeys, Galerie La jetée, J1 Grand Port Maritime, Marseille, France
Lighthouse in the Sea of Time, Blaffer Art Museum, University of Houston, Houston, USA
Récits maritimes: Entre terre et mer, Selma Feriani Gallery, Tunis, Tunisia
The Voyage, or Three Years at Sea Part V: Zineb Sedira, Charles H. Scott Gallery, Vancouver, Canada

- 2011 Beneath the Surface, Galerie Kamel Mennour, Paris (catalogue)
- 2010 Gardiennes d'images, Palais de Tokyo, Paris (catalogue)
- Les rêves n'ont pas de titre, Musée d'Art Contemporain [MAC], Marseille, France
- Under the Sky and Over the Sea, BildMuseets, Umeå University, Sweden
- Under the Sky and Over the Sea, Kunsthallen Nikolaj, Copenhagen, Denmark
- MiddleSea, Prefix Institute of Contemporary Art, Toronto, Canada
- Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France
- Invitation au Voyage, Galerie Edouard-Manet, Gennevilliers, France
- 2009 Under the Sky and Over the Sea, Pori Museum, Finland (catalogue)
- Zineb Sedira: Seafaring, John Hansard Gallery, Southampton, UK
- MiddleSea as part of Forex, at Michael Stevenson Gallery, Cape Town, South Africa
- Zineb Sedira: Currents of Time: Rivington Place, London
- Zineb Sedira: Floating Coffins, New Art Exchange, Nottingham, UK
- 2008 Shipwreck: the death of a journey, Galerie Kamel Mennour, Paris
- MiddleSea, Wapping Project, London
- Zineb Sedira, Centre Culturel Français, Algiers, Algeria
- 2007 Videos by Zineb Sedira, Centre d'Art Contemporain du Parvis, Pau, France
- Saphir, Temble Bar Gallery, Dublin, Ireland
- 2006 Saphir, Photographers Gallery, London (Catalogue)
- Transitional Landscape, Galerie Kamel Mennour, Paris
- Zineb Sedira, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria
- 2005 Zineb Sedira, OneTwenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland
- 2004 Zineb Sedira: Telling stories with differences, Cornerhouse, Manchester, UK (Catalogue/DVD) Touring exhibition
- 2003 Zineb Sedira, Galleria Sogospatty, Rome, Italy (Catalogue)
- Regard Croisé, Arles, France
- 2002 Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato. Italy (catalogue)
- Rencontres de la Photographie d'Arles 2002, 33e edition, Arles, France (Catalogue)

Selected Group Exhibitions

2025. "I have lived on the land long before swords turned man into prey", Curated by Racha Khemiri, Selma Feriani Gallery, Tunis, Tunisia
- 2024 British Art (Rehang of Tate Britain's Collection Displays), Tate Britain, UK
- Babel heureuse, Lëtzebuerg City Museum, Luxembourg

The true size of Africa, Völklinger Hütte, Völklingen, Germany
La maison est là ou tout commence/Home is where we start from, Musée
d'art et d'histoire de Genève / Maison Tavel, Switzerland
In a Field Well-Found. Artistic Practices from the Marcel Duchamp Proze's
Past 25 Years, Ludwig Museum – Museum of Contemporary Art, Budapest,
Hungary
Partitions sédimentaires, Triennale de Nîmes, Carré d'Art, France
2023 UNBIND, Goodman Gallery, Cape Town, South Africa
Real Families: Stories of Change', The Fitzwilliam Museum, Cambridge,
UK
Deep Blue, Porto Photography Biennial '23, Lisbon
British Art rehang of Tate Britain's Collection Displays, Tate Britain, UK
(23 May – 24 May)
Une séparation, Passerelle Centre d'art contemporain, Brest, France (16
June – 16 Sept.)
2022
For a Brief Moment [...] Several Time: Latifa Echakhch & Zineb Sedira,
Kunsthhausbaselland, Basel, Switzerland
2021 Alger Archipel des libertés, Frac Centre-Val de Loire, Orléans, France
Deutsche Börse Photography Foundation Prize 2021, Deutsche Börse's
headquarters in Eschborn, Frankfurt
Deutsche Börse Photography Foundation Prize 2021, The
Photographers' Gallery, London, UK
We Are History, Terrace Rooms, Somerset House, London, UK
The Stomach and the Port, Liverpool Biennial 2021, Open Eye Gallery,
Liverpool, UK
Ce qui s'oublie et ce qui reste, Africa2020 @ Musée national de
l'histoire de l'immigration, Paris
Traducciones rioplatenses, MUNTREF, Museum of Immigration, Buenos
Aires, Argentina
Swirl of Words, Swirl of Worlds, Shoreditch Library. Organised by PEER,
London

- 2020 Invisible Wounds: Landscape and Memory in Photography, Graves Gallery at University of Sheffield, UK
Global(e) Resistance, Pompidou Centre, Permanent collections, Paris, France
- 2019 Sixty Years, Tate Britain, London
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, USA
Babel, ISELP - Institut Supérieur pour l'Étude du Langage Plastique, Bruxelles, Belgium
Ways of Seeing: Intersection between transits and migrations in the contemporary experience, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires, Argentina
Frontières plurielles, Centre d'Art de Briançon, Hautes-Alpes, France
Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp, Red Brick Art Museum, Beijing & Minsheng Art Museum, Shanghai
Like Sugar, Tang Museum, Skidmore College, USA
Is This Tomorrow? Whitechapel Gallery, London
Climbing Through the Tide, B7L9 artspace, Kamel Lazaar Foundation, Tunis, Tunisia
2018. Family, Stedelijk Museum Schiedam, Holland
Persona Grata, Hostilité /Hospitalité, Musée de l'histoire de l'immigration, Paris
Walls Have Ears: 400 Years of Change, Aston Hall, Birmingham Museums, UK
Sahara: What is Written will Remain, Gallerie delle Prigioni, Treviso, Italy
Baya: Woman of Algiers, Grey Art Gallery, NYU, US
- 2017 The Lotus in Spite of the Swamp, Prospect.4, New Orleans' international art exhibition, USA
Après, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris
On Moving Image/Sobre la imagen en movimiento as part of Bienalsur, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)
Sticky Business - the temptation of sugar in Art, Stedelijk Museum Schiedam, Holland
Being Rebellious. Women's Narratives in the Arab World, IVAM (Valencia Institute of Modern Art), Spain (catalogue)
The Unfinished Conversation: Encoding/Decoding, Stamps Gallery, University of Michigan, USA
Between two rounds of fire, the exile of the sea: Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC
La terre la plus contraire: les femmes du prix Marcel Duchamp, Fondation Fernet-Branca, Saint Louis, France
L'Orient aux deux visages, Fondation Pierre Arnaud, Lens, Switzerland

Voices, collection display at the Drum Gallery, Tate Modern, London
Tous, des sang-mêlés, MAC VAL – Musée d'art contemporain du Val de Marne, France (Catalogue)

Offshore: artists explore the sea, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017
Destinerrance, Arteum, France

2016. Essential Paysage, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco

Meeting Points, VideoStudio, Studio Museum, NY, USA

Après Babel, traduire, MuCEM, Marseille, France

Matières à penser, Mecenat Picard, Château de Chassagne-Montrachet, France

L'Iris de Lucy, artistes africaines contemporaines, Musée Départemental d'Art Contemporain de Rochechouart, France

Uncertain States, Akademie Der Künste, Berlin, Germany

We Refugees – On the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany

The Unfinished Conversation: Encoding/Decoding, Museum Colecao Berardo, Lisbon, Portugal

Made in Algeria, Généalogie d'un territoire, MuCEM, Marseille, France

Between Myth and Horror, The Mediterranean as Conflict, IVAM (Institut Valencià d'Art Modern), Spain

Souviens-toi du temps présent, Art Center de lait, Albi, France

But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North Africa, Guggenheim, New York, USA

Mother of the Year, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition

2015 Horizons, Plutschow Gallery, Zürich, Switzerland

Good Walls Make Good Neighbours, St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta

The Translator's Voice, Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain

The divine comedy, Smithsonian National Museum of African Art, Washington, USA

The Translator's Voice, FRAC Lorraine, France

Mare Medi Terraneum, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain

The Unfinished Conversation, Beirut Art Centre, Beirut, Lebanon

The Unfinished Conversation: Encoding and Decoding, The Power Plant, Contemporary Art Gallery, Toronto, Canada

2014 The Divine Comedy, Scad, Savannah, US (Catalogue)

L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques, Frac Auvergne, France Catalogue

Before the Horizon, Fundació Joan Miró, Barcelona, Spain Catalogue
The Politics Of Food, Delfina Foundation, London
Ship to Shore: Art and the Lure of the Sea: SeaCity Museum,
Southampton, UK
The Divine Comedy, MMK Museum für Mordern Kunst - Frankfurt
(Catalogue)
Here Africa, Château de Penthes, Geneva, Switzerland
Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum,
Gwangju Museum of Art, South Korea (Catalogue)

2013 Le Pont, Musée d'Art Contemporain [MAC], Marseille, France
Les Galeries de la Méditerranée, permanent exhibition, MuCem (Musée
des civilisations de l'Europe et de la Méditerranée), Marseille, France
Aqua Vitalis: Positions de l'art contemporain, Artothèque, Caen, France
Terms & Conditions, Singapore Art Museum, Republic of Singapore
Becoming Independent, Royal Hibernian Academy, Dublin, Ireland
Ici, ailleurs, La Friche Belle de Mai, Marseilles as part of Marseille
Provence 2013: European Capital of Culture.
Homelands, Lalit Kala Akademi: New Delhi; Harrington St Art Centre:
Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art:
Bangalore. (catalogue)
Un brève histoire de lignes, Centre Pompidou-Metz, France
Family Matters: The Family in British Art, Tate Britain, London
Imagined Places, Tropenmuseum, Amsterdam, Holland

2012 The Mediterranean Approach, SESC Pinheiros, during São Paulo Biennial,
Bresil
Migrations, Tate Britain, London (catalogue)
Liquid Archive, Monash University Museum of Art | MUMA, Australia
The Mediterranean Approach, Musée d'Art Contemporain [MAC], Franc
Once Upon a Time the Screen, Arts Santa Monica, Barcelona, Spain
State of Transit, Open Space Open Systems, Vienna, Austria
Shkoun ahna?, Museum of Carthage, Tunis, Tunisia
Usages et convivialité, Maison des Arts de Malakoff, France

2011 Family Matters: The Family in British Art, Norwich Castle Museum & Art
Gallery
Drift - an exploration of urban & suburban landscapes, Sharjah Art
Museum, United Arab Emirates
Haunting: Furtive and uncanny presence in media, art, and pop,
Kunstverein Medienturm, Graz, Austria Catalogue
A Million Miles from Home, Fokestone Triennial, Fokestone, UK
Catalogue
The Mediterranean Approach, Palazzo Zenobio, 68th VENICE BIENNALE
New Cartographies, Cornerhouse, Manchester
A Sense of Perspective, Tate Liverpool, UK

- 2010 Told, Untold, Retold, Arab Museum of Modern Art, Doha, Qatar (catalogue)
 Les Rencontres de Picha 2010, Lubumbashi, Congo
 Living Across, Spaces of Migration, xhibit, Academy of Fine Arts, Vienna, Austria (catalogue)
 Entre-temps, LoftProject Etagi, Saint Petersburg, Russia from An Useful Dream, African Photography 1960-2010, Palais des Beaux Arts, Brussels, Belgium (Catalogue)
 Voice Between Lines, Centre d'Art la Panera, Lleida, Spain (catalogue)
 Journey With No Return, A Foundation, Rochelle School, London (catalogue)
 Wild is the Wind, SCAD (Savannah College of Art and Design), Savannah, USA (catalogue)
2009. Frontieres, Les Rencontres de la Photographie, Bamako, Mali
 Les Espaces de l'images, Le mois de la photo, Montreal, Quebec
 Festival d'Art Contemporain, Algiers, Algeria
 Journeys with no return, Akbank Cultural Centre, Istanbul
 Femininity/Masculinity, Espai Visor, Valencia, Spain
 Rebelle. Art and Feminism, Museum voor Moderne Kunst Arnhem, Holland (June) (Catalogue) Elle@centrepompidou, Pompidou Centre, Paris (Catalogue)
 Entre-Temps, MIS (Museum of the Image and Sound) Sao Paulo, Brazil
 Maritime Chronicles: flow and junctions, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland
- 2008 Sphères, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE
 Surreale 2008, Galleria Mimmo Scognamiglio Gallery in Milan
 Éclats de frontières – Nouvelles acquisitions, FRAC (Fond Régional d'Art Contemporain, Marseilles)
 U-turn, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Catalogue)
 REVOLUTIONS, The University Art Gallery, University of California, San Diego, USA
 Body Space Exhibition, Tullie House Museum & Art Gallery, Carlisle, UK
 L'Art au Féminin, Musée d'Art Moderne et Contemporain d'Alger, Algiers (Catalogue)
- 2007 Replaying Narratives, Le mois de la photo, Montreal, Quebec
 House Trip, Berlin Art Fair, Germany
 Port Cities, on Mobility and Exchange, Arnolfini, Bristol (Catalogue)
 Art Contemporain Arabe, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria
 Her(his)story, Museum of Cycladic Art in Athens, Greece
 Heterotopias: Society Must Be Defended, Thessaloniki Biennale, Greece
 Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United Arab Emirate (Catalogue)

Afterlife, Michael Stevenson Gallery, Cape Town, South Africa
(Catalogue)
Global Feminism, Brooklyn Museum, NY, USA (Catalogue)
I Am Making Art. 4 Studies on the Artist's Body: Identity and
Transformation, Centre d'Art Contemporain Genève, Switzerland
Beyond Dust, the Archeological Museum, Naples, Italy (catalogue)
Entre Fronteras/Between Borders, Museum of Contemporary Art, Vigo Spain
(catalogue)

2006 La Video: Un Art, Une Histoire 1965-2005, showcasing video work from
the Centre Georges Pompidou's collection. Touring internationally (catalogue)
Mankind, Leuven, Belgium (Catalogue)
Exorcising Exoticism, 2006 Contemporary Art Exhibition, Taipei, Taiwan
(Catalogue)
Why Pictures Now: Photography/Film/Video, Mumok, Vienna, Austria
(Catalogue)
The Waiting Place, Whitstable Biennale 2006, UK
Around the world in 80 days, ICA, Institute of Contemporary Art and South
London Gallery, UK (Catalogue)
Une vision du Monde, la collection de Jean-Conrad et Isabelle Lemaître,
La Maison Rouge, Paris (Catalogue)

2005. The Art of White: painting, photography, installation, The Lowry,
Salford Quays, UK (Catalogue)

British Art Show 06, opening at Baltic, Gateshead, touring to
Manchester, Castle Museum, across several venues in Nottingham and Bristol.
Meeting Point, Stenersen, Museum, Oslo, Norway (Catalogue)
Identità & Nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea,
Siena, Italy (Catalogue)
Some Stories, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten
Kultur Graz: May /July 10 and Magazin 4/ Kunstverein Bregenz

2004 Africa Remix, Museum Kunst Palast, Düsseldorf, Hayward Gallery,
London. Touring exhibition (Publication)
Historias; 'History in the Making': Photo Espana 2004 Madrid, Spain
(Catalogue)
Britannia Works, Athens, Greece (Catalogue)
Stranger than Fiction, Arts Council Collection. Touring nationally to
Leeds City Art Gallery (April), Carlisle, Aberystwyth, Lincoln,
Nottingham...(Catalogue)
'Ficcions' Documentals, Fundació la Caixa, Barcelona (Catalogue)
Tales of the City, British Council Exhibition, London Focus in 2004 Arte Fiera,
Bologna, Italy (Catalogue)

2003. Looking Both Ways, Museum for African Art, New York, USA
(Catalogue)

Voyages d'artistes, Algérie 03, Espace Electra, Paris, France (Oct.)
(Catalogue)

Gestes, Festival du Printemps de Septembre, édition 2003, Toulouse, France
(Catalogue)

Aletheia, The Real of Concealment, Göteborgs Konstmuseum, Sweden
(Catalogue)

Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art
Museum St. Louis, Missouri, USA

Stranger, First Triennial of Photography and Video, Institute of
Contemporary Photography, New York, USA (Catalogue)

Ouverture Algériennes, créations vivantes, La Criée centre d'art
contemporain, Rennes, France (Catalogue)

Le XXème siècle dans l'Art Algérien, Chateau Borrelli, Marseilles
(Publication)

Veil, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool
and MOMA, Oxford (Publication)

2002. Self-Evident: Making the Self the subject of Art from 1970 to the
present Day, Tate Britain, London

History/Now, Stockholm Fotofestival 2002, Liljevalchs Konsthall.
Touring in Sweden. (Catalogue)

In/tangible Cartographies: New Arab Video, Pacific Cinematheque,
Vancouver, Canada

Fold, City Gallery, Leicester, UK (catalogue)

2001 Patterns, Spacex Gallery, Exeter, UK.

Mémoires intimes d'un nouveau millénaire, IV Rencontres de la
Photographie africaine, Bamako 2001, Mali. (Catalogue)

History of our present, Argos Festival 2001, Cinema Nova, Brussels,
Belgium. (Catalogue)

Authentic/ex-centric: Africa In and Out Africa, 49th VENICE BIENNALE,
Italy. (Catalogue/book)

ev+a, Limerick City Gallery of Art,

Limerick Annual Biennial, Republic of Ireland. (Catalogue)

2000 More than meets the eye, Victoria and Albert Museum, London, UK.
(Catalogue)

Ekbatana?, Nikolaj Contemporary Art Center, Copenhagen, Denmark.
(Catalogue)

Insertion: Self and Other, Apex Art C.P, New York, U.S.A.

'Artists' Wallpapers: A Contemporary View', Victoria and Albert Museum,
London, UK.

1999 From Where - to Here, Art from London, Konsthallen Göteborg
Museum, Sweden. (Catalogue)

Dialogue of the Present, Women's Art Library, UK touring exhibition.
(publication)

The Order of Things, Bluecoat Gallery, Liverpool, UK.
Where are you from?, BM Contemporary Art Centre, Istanbul, Turkey.

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1998 Is Art Beneath You?, Serpentine Gallery, London. (Catalogue)
Showgirls, Billboard Project, Women's Art Factory, Sheffield.
Return of the Showgirls, Women's Art Factory, The Workstation, Sheffield.
1997 Point of Entry, Cable Street Gallery, London, UK.
Out of the Blue, Gallery of Modern Art, Glasgow Museums, Scotland, UK.
(Catalogue)

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Awards/Prize

2020 Nominated for the Deutsche Börse Photography Prize
2019 Winner of the David and Yuko Juda Art Prize
2015 Nominated for the Marcel Duchamp Prize
2011 Dazibao Prize, (Publication), Mois de la Photo Montreal, Canada.
2009 SAM Art Prize, Paris
2004 Decibel Award, Arts Council, London
2001 Prix AfAA, Laureat 2001: IV Rencontres de la photographie
africaine, Bamako 2001, Mali
2000 Westminster Arts Council, Film and Video Bursaries, London
1999 Artsadmin Artists Bursary, London & Artists film and video national
fund, The Arts Council of England

Collections

Arab Museum of Modern Art (Mathaf), Doha, Qatar
Art in Embassies - U.S. Department of State
Arts Council England, UK
Barjeel Art Foundation, Sharjah, UAE
British Museum, London, UK
British Council, London, UK
Centre Pompidou, Musée national d'art moderne, Paris, France
Centre national des arts plastiques, (CNAP) Paris, France
SAMOCA Museum, Diriyah, Saudi Arabia
Deutsche Bank, Germany
Ernst & Young
Fondation Kamel Lazaar, Tunis

Fonds municipal d'art contemporain de la Ville de Paris (FMAC)
 Fonds municipal d'art contemporain de la Ville de Gennevilliers
 Fonds régional d'art contemporain (Frac Alsace), FRance
 Fonds régional d'art contemporain Provence-Alpes-Côtes d'Azur (FRAC
 Paca), Marseille
 Fonds régional d'art contemporain Centre-Val de Loire (Frac Orléans),
 France
 Government Art Collection (GAC), London, UK
 Guggenheim UBS MAP III: Middle East and North Africa, Guggenheim, NY,
 USA
 Guggenheim Abu Dhabi, UAE
 Louisiana Museum of Modern Art, Copenhagen, Denmark
 Ministry Culture and Youth Abu Dhabi, UAE
 Musée d'art moderne de la Ville de Paris, France
 Musée d'art contemporain de la ville de Marseille (MAC), France
 Musée national de l'histoire et des cultures de l'immigration / Cité
 nationale de l'histoire, Paris
 Mumok – museum moderner kunst stiftung ludwig wien
 Neuflyze Vie, Paris
 Sharjah Art Foundation (SAF), UAE
 Société des auteurs, compositeurs et éditeurs de musique, (Sacem),
 France
 Wolverhampton Arts and Museums, Wolverhampton, UK
 SAM Art Projects, Paris
 Tate London, UK
 Institut Vanecia d'Art Modern (IVAM), Spain