

Filwa Nazer
Biography & CV

Born 1972. Swansea, United Kingdom
Lives and works in Jeddah, Saudi Arabia

Filwa Nazer began her creative journey as a fashion designer and graduated from Milan's Marangoni school of Fashion and design. Her work revolves around exploring emotional and psychological identity within spatial and social contexts. The multidisciplinary visual artist employs textiles, collages, digital prints, and installations as mediums to delve into the ever-evolving boundaries between public and private spaces. Drawing on her experience in the fashion industry, she crafts textile sculptures and geometric embroideries that evoke deconstructed clothing patterns and architectural drawings.

Nazer's work has been shown in several international institutions and biennials, including the Asia Pacific Triennial (2024), Brisbane, Australia; State of Fashion Biennale (2024), the Netherlands; DESERT X, Al Ula, Saudi Arabia (2024); Middle east Institute, Washington; La Biennale de Lyon (2022), France; Diriyah Biennale (2021), Diriyah, Saudi Arabia; Saudi Modern, Jeddah.

Her works can be found in prominent public collections, including the Guggenheim Abu Dhabi, UAE; Saudi Ministry of Culture, Riyadh; the Al-Mansouria Foundation, Jeddah; the Jameel Arts Centre, Dubai; and the Greenbox Museum of Contemporary Art from Saudi Arabia, Amsterdam as well as numerous private collections worldwide.

Education

2012-2014 Various short courses in printing, illustration, art therapy and interdisciplinary Courses at Central St. Martins & Chelsea College of art

2004-2010 Life drawing and painting short courses at Central St. Martin's college of art, and The Prince's school of traditional arts

2001-2003 Drawing and painting courses (oil, pastel and watercolour) at Safiya BinZagr center in Jeddah.

1995 Training with Gianfranco Ferré

1994 Fashion design degree in Milan, Italy

Solo exhibitions

2025

The Housed Body, Selma Feriani Gallery, London, UK

Group Exhibitions

2025

Art of the Kingdom: Poetic Illuminations. The National Museum of China in Beijing. Beijing. China

2024

The 11th Asia Pacific Triennial of Contemporary Art. QAGOMA. Brisbane. Australia
Ties that Bind. State of Fashion Biennale. the Netherlands
Doha Design Biennale. Doha. Qatar
Desert X, AlUla. Saudi Arabia

2023

Woven Spaces. Fena Awwal Cultural Centre. Riyadh. Saudi Arabia

2022

La Biennale de Lyon. France
Perceptible Rhythms/Alternative Temporalities. Middle East Institute. Washington
Azeema Exhibition. Misk Art Institute. Riyadh. Saudi Arabia

2021

Diriyah Biennale. Riyadh. Saudi Arabia
Saudi Modern Exhibition. Jeddah. Saudi Arabia
Un Mundo de Retales. Casa Arabe. Madrid. Spain
Echoes. A World between the Analogue and the Virtual. Bienal sur Exhibition. Riyadh. Saudi Arabia
Here, Now. Misk Art Institute. Riyadh. Saudi Arabia

2020

Intimate Dimensions. Hafez Gallery. Jeddah. Saudi Arabia
I love you, Urgently. 21,39 Jeddah Arts. Saudi Art Council. Saudi Arabia

2019

The In-between, March Project Exhibition. Sharjah Art Foundation. Sharjah. U.A.E
Sites Unknown. Hafez Gallery. Jeddah. Saudi Arabia

2018

Manwar. Hafez Gallery. Jeddah. Saudi Arabia
Refusing To Be Still. 21,39 Jeddah Arts. Saudi Art Council. Saudi Arabia
Saudi Seen. Art Jameel. Dubai. U.A.E

2017

The Saudi Cultural Week Exhibition. Moscow. Russia
Flow. Hafez Gallery. Jeddah. Saudi Arabia

2016

Paper Conversation. Hafez Gallery. Jeddah. Saudi Arabia

2015

Anonymous was a woman. Hafez Gallery. Jeddah. Saudi Arabia

Residencies

2022 Artist in residence at Hayy Jameel. Jeddah. Saudi Arabia

2019 March Project Residency at Sharjah Art Foundation. Sharjah. U.A.E

Collections

Guggenheim Abu Dhabi. Abu Dhabi. UAE

The Al-Mansouria Foundation. Saudi Arabia

Saudi Ministry of Culture. Saudi Arabia

Art Jameel collection. U.A.E

Green Box Museum. Amsterdam