

M'barek Bouhchichi

Biography & CV

Born 1975. Akka, Morocco

Lives and works Tahanaout, Morocco

M'barek Bouhchichi gives shape to modes of expression that move from the individual discourse towards broader social, poetic and historic systems. There is an individual voice that enables a re-writing of the self, that runs throughout his work. It is a thought process unfolding in acts that the artist signifies with the exchange between the idea and the experience of the work. His artworks propose a dual reading that depends on the artist's personal understanding, and a reading that is guided by thoughts that are open to being shared and interpreted.

Bouhchichi graduated from the Centre Pédagogique Régional, Rabat, Morocco.

The works of M'barek Bouhchichi have recently been exhibited at biennials at international institutions including the Sharjah Biennial 16, Sharjah, UAE / SAMoCA, Saudi Arabia / the Sao Paulo Biennial, Brasil / Dak'art, 13th edition of the Biennial of Contemporary African Art, Dakar, Senegal / Savvy Contemporary, Berlin, Germany / MUCEM, Marseille, France / Kulte, Rabat, Morocco / Palacio Cadaval, Evora, Portugal.

M'barek has also been featured in the book *African Art Now* by Osei Bonsu, co-published by the Tate publishing and Ilex.

Bouhchichi's work is included in prestigious collections, including the Sharjah Art Foundation. The University of Michigan Museum of Arts (UMMA), Michigan, USA. The Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco. Friends of the Arts in North Africa Foundation, California, USA. La Fondation CDG, Rabat, Morocco. The Centre Pompidou, Paris, France. Fondation H, Antananarivo, Madagascar. Frac Corsica Collection, Corsica, France.

Selected Solo Exhibitions

- 2025 Who I Am, What We Are. L'Atelier 21 Gallery. Casablanca. Morocco
- 2021 The Silent Mirror. L'Atelier 21 Gallery. Casablanca. Morocco
- 2019 Les Mains parallèles. Selma Feriani Gallery. Tunis. Tunisia
- 2018 Chant des champs /Amarg N Igran. MuZEE. Ostend.Belgium.
Les poètes de la terre. Voice gallery. Marrakech. Morocco
- 2016 Les mains noires. Curated by Omar Berrada. Kulte Gallery. Rabat. Morocco
- 2010 Beyond 2. Galerie Delacroix. Tangier. Morocco
Beyond. Galerie Rê. Marrakech. Morocco
- 2009 Non lieu. L'atelier 21. Casablanca. Morocco
Reflets d'humeur. Galerie Europa. Paris. France
- 2008 Meta-Scape. Galerie Rê. Marrakech. Morocco
Errance. Alliance franco-marocaine. Essaouira. Morocco
- 2007 Travaux récents. Galerie Rê. Marrakech. Morocco
Maison de la culture. Tiznit. Morocco

Selected Group Exhibitions

- 2025 Built from Dust. Earth, Soil and the Modern Afropolis, ETH. Zurich. Switzerland
Adaptability. Curated by Samer Yamani. SAMoCA. JAX District. Saudi Arabia
After the End. Cartographies for Another Time. Curated by Manuel Borja-Villel. Centre Pompidou- Metz. France
L'Esprit du geste - The Spirit of Gesture. Curated by Sonia Recasens. Institut des Cultures d'Islam, Paris. France
Sharjah Biennale. Sharjah. UAE
- 2024 Reverberations: Textile as Echo. Green Art Gallery. Dubai. UAE
- 2023 Islamic Arts Biennale. Jeddah. Saudi Arabia
Biennial de Sao Paulo, Brasil
Indigo Waves, and other stories. Gropius Bau Museu. Berlin. Germany
- 2022 Quand je n'aurai plus de feuille, j'écrirai sur le blanc de l'œil. Curated by Gabrielle Camuset.
Le Cube Independent Art Room. Villa du Parc. Annemasse. France
Love... Marrakech Opened My Eyes to Colors, Curated by Mouna Mekouar. Palacio Cadaval, Evora, Portugal.
- 2020 Global(e) Resistance. Curated by Christine Macel. Alicia Knock & Yung Ma. Centre Pompidou Paris.
France Refecting Reality. Galleria Valentina Bonomo. Rome. Italy
Sporcarsi Le Mani Per Fare Un Lavoro Pulito. Curated by Black History Month Florence and Valentina Gensini Murate Art District. Florence. Italy
Untitled. Selma Feriani Gallery. Tunis. Tunisia
La courte echelle. Curated by Yto Barrada. Mateo Lopez and Carlos Garaicoa. Goodman Gallery. Cape Town. South Africa
Malhoun 2.0. Curated by Philip Van Den Bossche & Fendug. Marrakech. Morocco
A l'épreuve du tamis. Curated by Fatima-Zahra Lakrissa. Le18. Marrakech. Morocco
- 2019 Ultrasanity. Curated by Bonaventure Soh Bejeng Ndikung. Elena Agudio. Savvy Contemporary. Berlin.Germany

- 2019 Vertiges de l'amour. Curated by Syham Weigant. FDCCA. Casablanca. Morocco
Material Insanity. MACAAL. Marrakesh. Morocco
- 2018 Art et Football. L'Atelier 21. Casablanca. Morocco
Dak'art biennale. Dakar. Senegal
- 2017 Spend. Kulte gallery. Rabat. Morocco
Between Wells. Le18. Marrakech. Morocco
Document bilingue. Mucem. Marseille. France
Héros. Anti-héros. Personnes extraordinaires. CM galerie / CMOOA. Marrakech. Morocco
Footprint zéro. L'uzine. Casablanca. Morocco
- 2015 Much Silence. Le 18. Marrakech. Morocco
Both Ways/ Moroccan & American Art Exchange. Palace Essadi. Marrakech. Morocco
Both Ways/ Moroccan & American Art Exchange. The Mahler Fine Art. Raleigh. USA
- 2014 Le Maroc contemporain. Institut du monde arabe. Paris. France
Marrakech Biennale. Marrakech. Morocco
Mots. couleurs et matières. carte blanche à Hassan Bourikia. Espace expression CDG. Rabat. Morocco
- 2012 Between Walls. Curated by Yasmina Naji. Souissi. Rabat. Morocco
A nossa Arte É A Vossa Casa. Setúbal. Portugal
Awaln'art. Marrakech. Morocco
Les escales improbables. Montreal. Canada
- 2010 Maroc épuré. Institut français. Rabat. Morocco
Pontevedra Biennale. Pontevedra. Spain Architectural responses. Fes. Morocco
La peinture à jamais. Galerie Mohamed El fassi. Rabat. Morocco
Marrocos. FAAP. Museum of Brazilian art. Sao Paulo. Brazil
- 2009 Connexion 2. Galerie Rê. Marrakech. Morocco
Voisinage. L'atelier 21. Casablanca. Morocco
Renouvo. Casablanca. Morocco
Untitled. Zemmouri & co. Galerie Rê. Marrakech. Morocco
- 2008 Cairo Biennale. Cairo. Egypt

Selected Collections

Sharjah Art Foundation, Sharjah, UAE
University of Michigan Museum of Arts (UMMA), Michigan, USA
FRAC Corsica. Corsica. France
Fondation H. Antananarivo. Madagascar
The Centre Pompidou. Paris. France
The Museum of African Contemporary Art Al Maaden (MACAAL). Marrakech
The American Friends of the Arts in North Africa Foundation. California. USA
La Fondation CDG. Rabat. Morocco
Kells Art Foundation. Madrid. Spain
Fundación CALOSA. Irapuato. Mexico
Museum of Contemporary Art Helga de Alvear. Madrid. Spain
Collection Crédit Suisse. Lausanne. Switzerland
Ministère des Finances. Morocco
Royal Mansour Marrakech. Morocco

Diana Holding. Morocco
Musée Mohammed VI. Rabat. Morocco

Selected Residencies

2025 Fondation H. Antananarivo. Madagascar
2019 Civitella Ranieri Foundation. Perugia. Italy
2017 Beyond Qafila Thania. caravane between M'hamid el ghizlan and Tissint. Moroccan Desert
2015 Caravane de Tighmert. Guelmim. Morocco
2008 Institut Français du Nord. Tétouan. Morocco
2007 Cité internationale des arts. Paris. France

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